

\$900 million bond approved by voters

By Cara Passaro
Flat Hat Staff Writer

Election Day proved a victory for higher education in Virginia when 73 percent of state voters agreed to appropriate \$900 million to colleges and universities for capital improvements.

Within the next few years, the College will receive approximately \$33.3 million for building projects. Experts estimate that statewide investments will produce 14,000 jobs and \$1.5 billion in economic activity across the state. These will include renovations of Small and Andrews Halls, the Marshall-Wythe School of Law Library and the Lake Matoaka Amphitheater. Additional funds will be used to improve facilities at the Virginia Institute of Marine Science and Richard Bland College.

According to Director of University Relations Bill Walker, the passage of the referendum reflects the

level of Virginians' dedication to higher education.

"I think it's a sign that Virginians know the value of higher education and care for it enough to be willing to make investments," he said. "It's a heartening sign."

State Sen. Tommy Norment, who was on hand to hear the news Tuesday, said that voters understand the obligation and the necessity.

"I think that many adults and older people in Virginia recognized that education is a generational responsibility," Norment said. "Secondly, I think that the message was delivered to the voters in Virginia that there's been a lot of deferred maintenance on outstanding colleges and universities and we can't afford to let those institutions literally crumble."

Students and administrators drove home months of campaign efforts by manning all of the local polls throughout Election Day. Students of William and

Mary Political Action Committee Communications Director junior Dave Solimini took the last shift at the Williamsburg Community Municipal Building speaking to voters and handing out information on the bond referendum.

According to SWMPAC member and Student Coordinator for the Bond Campaign senior Van Smith, voters were very receptive to their efforts.

"People understood the reasons, saw the passion and voted accordingly," Smith said.

Tuesday marked a victory for SWMPAC. Chairman Brian Cannon, a junior, praised student efforts at a victory party in Lodge 1 that evening.

"People have said that college students are a little too apathetic, that student activism died in the 1960s," Cannon said. "We're here to say that it



LAUREN PUTNOCKY • The Flat Hat President Timothy J. Sullivan (center) celebrates passage of the bond Tuesday night with senior Van Smith (left) and Michael J. Fox (right), assistant to the president.

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TAKING OFF



DAN SCHUMACHER • The Flat Hat

A helicopter hovers over Barksdale field last Friday afternoon. A ROTC battalion departed in the helicopter that afternoon for a field training exercise at Fort A.P. Hill, Va., which culminated in the raiding of a mock village by 45 to 50 cadets.

State to implement federal act

■ Sexual offender registry to be categorized by university

By Camille Thompson
Flat Hat Staff Writer

Colleges and universities will soon be required to provide access to information concerning state convicted sex offenders under the recently adopted federal Campus Sex Crimes Prevention Act. The act requires universities to make information concerning offenders employed by or enrolled in the institution available to the public by October 2003.

The federal act officially came into effect Oct. 28. It is made effective through individual state legislatures, and while Virginia has not enacted the law it has been enacted in seven other states. The law is an amendment to several sex crimes and campus crime statistics laws already in place.

"The act makes it so college campuses will have the same protection that the average citizen in the state of Virginia is afforded in knowing whether fellow students, faculty and staff are convicted sex offenders," Student Assembly President Linsay Burnett, a senior, said.

The act will help keep Campus Police informed of sex offenders so that they can inform the campus community.

While the act would require sex offenders convicted in state and federal courts to register, it would not apply to those convicted in the College's judicial process, according to Burnett.

"Any person required to register under a state sex offender registration program must notify the state concerning each institution of higher education (i.e. post-secondary school) in the state at which

the person is a student or works, and of each change in enrollment or employment status of the person at such an institution," according to the Oct. 25 Department of Justice guidelines for implementing the law.

The act is being called an extension of Megan's Law, which requires states to maintain registries of convicted sexual offenders.

The act amends three sex crimes laws

“ ... what’s novel about this is providing campuses with this information and then telling their communities about these people in our midst.”

— Sam Sadler,
Vice President of Student Affairs

that are currently in place: the Jacob Wetterling Crimes Against Children and Sexual Violent Offender Registration Act, the Jeanne Cleary Disclosure of Campus Security Policy and Campus Crime Statistics Act and the Family Educational Rights and Privacy Act of 1974.

The campus safety advocacy organization that lobbied for the legislation, Security on Campus, Inc., did so in order to eliminate loopholes in Megan's Law that often prevented campus police from receiving and disseminating the names of sexual offenders on campus.

If the act is not in place by October 2003, Virginia could begin to lose federal grant money.

"We expect to be in compliance before that happens," Bill Walker, director of University Relations, said.

According to Allen MacNutt, director of campus safety for James Madison University, if Virginia passes and does not sign into law adequate enabling legislation by Sept. 30, 2003, the commonwealth will receive a 10 percent penalty reduction in Edward Byrne Memorial State and Local Law Enforcement Assistance Program funding.

According to Vice President of Student Affairs Sam Sadler, Virginia has not yet passed enacting legislation because the necessary mechanisms have not been completed.

"[Virginia state police] haven't developed the mechanism for distributing this information; the minute we do, there'll be an e-mail notifying the community," Sadler said. "As I read the law, there are some steps that have to be taken to get it implemented and the logical way seems to be through the Campus Police."

Walker also emphasized the need for the state's guidance.

"The reason that we or any other university can't come into compliance is because we need the commonwealth to pass legislation telling us how to come into compliance," Walker said.

Once the legislation is in place, the College will be prepared to comply.

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College cuts 46 spring courses

■ Adjunct professors, kinesiology activity classes hardest hit

By Sarah Ingle
Flat Hat Staff Writer

As announced at last week's Board of Visitors Committee on Financial Affairs meeting, recent budget cuts have led the College to cancel 46 course sections and to remove 18 administrative positions from public funding.

According to Undergraduate Studies Dean Barbara Watkinson, about 22 of the 46 cancelled courses are kinesiology activity classes.

Watkinson said most of the cuts will involve reducing the number of sections offered for a particular course while increasing the size of other sections, rather than eliminating courses entirely. She said that only a few upper-level elective courses have been cancelled entirely because the departments decided they were not central to the core curriculum.

"We are not eliminating any courses that are required for graduation," Director of University Relations Bill Walker said.

According to Walker, some electives such as the Economic Analysis of Law

and Operations Research II will be cancelled entirely. The cuts will also reduce the number of sections offered for introductory-level courses that many students take to complete General Education Requirements, including Major American Writers, American History and Elementary French and Spanish.

"For next semester, outside of the activity course issue, you won't see any glaring holes," Watkinson said. "Next year will be a different story."

Watkinson warned that, because the course cancellations are permanent, the College could face a "snowball effect" of growing class size and diminishing class variety in the upcoming years if it chooses to deal with the budget crisis by cutting courses instead of adding to tuition.

According to Watkinson, some administrators have suggested eliminating the kinesiology proficiency requirement, and charging an extra fee for kinesiology activity classes as the music department does for its applied music courses. The administration will discuss this possibility in December, Watkinson said.

She added that the administration will be meeting with faculty sometime in the beginning of December to go over all changes to course offerings.

The 46 classes cut were taught by adjunct professors. Adjuncts who taught in the fall but do not have year-long contracts will not have their contracts renewed for the spring, according to Dean of Arts and Sciences Geoffrey Feiss.

The elimination of 18 administrative faculty and staff positions during the most recent round of budget cuts comes on top of the decision not to hire or rehire many adjunct professors. The cuts resulted in five layoffs and the elimination of 10 positions. Of these eliminations, six full-time and one half-time positions were already vacant and three full-time and one half-time positions became vacant due to retirements. The College transferred one half-time and two full-time positions from public to private funding.

Additionally, rumors of an additional week being added to the end of winter break, causing classes to begin Jan. 22, are false, according to Walker.

Student dies in traffic incident

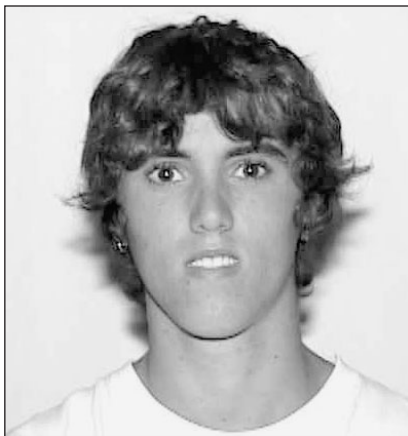
By Meghan Williams
Flat Hat Asst. News Editor

Freshman Colin Trevor Smith was killed Wednesday morning as a result of a traffic incident in front of Dupont Hall. Smith was riding his bicycle at approximately 8:10 a.m. when he collided with a Waste Management truck.

"State police put the accident around 8:10 in the morning, and very quickly after the accident some passers-by stopped to try and help," Vice President for Student Affairs Sam Sadler said.

Melvin Woods, a physics department laboratory instrument maker, was the first person on the scene.

Woods emphasized that he did not



COURTESY PHOTO • Student Affairs Colin Smith

Class of '06

see the incident occur, but saw the scene almost immediately afterwards.

"When I came down the hill I seen the boy laying there on the sidewalk by his bicycle," Woods said. "I asked him if he was hurt — I didn't know that he was unconscious at the time — but he didn't answer."

According to Woods, Sean Pada, a technology support engineer at Information Technology, drove up and stopped soon after.

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THE FLAT HAT
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LATEST POP CDs NOT 'JUSTIFIED'
■ Justin Timberlake's new CD "Justified" is reviewed with Christina Aguilera's "Stripped." Both albums bring torture to music fans. See pg. 13.



EYES ON DIVERSITY
■ How does the College's lack of an affirmative action policy affect the lives of students, faculty and staff? Find out on pg. 9.

TRACK WINS CAA
■ Men's track won the CAA championship last Saturday, beating out the other seven members of the conference. See pg. 16

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QUOTATION
“The richness in life lies in the memories we have forgotten.”
— Cesare Pavase

POLICE BEAT

■ Thursday, Oct. 31 - Six students were charged and referred to the administration for trespassing and vandalism in Sorority Court.

Destruction of state property was reported at the Muscarelle Museum of Art. Potted plants and flower arrangements valued at \$200 were damaged.

■ Friday, Nov. 1 - A non-student was arrested for DUI on Stadium Drive near Richmond Road.

■ Saturday, Nov. 2 - Vandalism was reported at Kappa Delta Rho. A window was broken, with damage estimated at \$25.

At the fraternity complex, trespassing was reported in a student's room. Private property valued at less than \$100 was damaged.

■ Sunday, Nov. 3 - A student was referred to the administration for being drunk in public in Yates

Hall.

Vandalism was reported at Jones Hall. A pane of glass was broken in room 206, with an estimated damage of \$25.

■ Monday, Nov. 4 - An obscene phone call to a staff member in Washington Hall was reported.

Larceny of a bicycle valued at \$100 was reported at the Commons.

■ Tuesday, Nov. 5 - A non-student was arrested for DUI on Campus Drive.

Petty larceny of a bicycle valued at \$100 was reported at the Campus Center.

■ Thursday, Nov. 7 - Petty larceny of a wallet valued at \$43 was reported in Fauquier Hall.

— Compiled by Renu Shah

NEWS IN BRIEF

CAMPUS ESCORT GETS GOLF CART

Campus Escort, a program run by Alpha Phi Omega that provides escorts for students out on campus at night, hopes to do their job more efficiently with a reconditioned golf cart it recently obtained. The cart, which was paid for by the Parents' Association, has been modified to suit the specific needs of Campus Escort.

"It's a reconditioned cart, which means it has all new batteries and shock absorbers," Mark Constantine, assistant vice president for Student Activities, said. "Basically, they've done everything they can do to make it almost like new."

The cart has been extended to allow seating for four people and has an extended top for inclement weather. Unlike most golf carts, it has also been equipped with front and rear lights, a necessity because the cart is intended to be used at night.

In cooperation from the College's Facilities Management, it is currently being stored in a garage on Jamestown Road, next door to the Campus Escort headquarters.

Constantine hopes that the cart will encourage more students to use the service.

"This is a way for us to help more people to use the service," Constantine said. "With a cart, we can get people to a location more quickly. If waiting for an escort won't take 45 or 50 minutes, people will be more apt to use the service."

Currently, pairs of escorts walk together to meet a student who is alone. The cart would allow for more escorts and more students to be serviced at a time. This was one of the factors considered during the initial debate over whether or not to purchase the cart.

The idea was proposed to Vice President for Student Affairs Sam Sadler by a member of Campus Escort. It was investigated, with factors such as cost and feasibility under consideration. During a meeting of the Parents' Association over Family Weekend in September, Sadler raised the issue with the Association's fund-raising board, which decided to fund the cart.

Constantine and Campus Escort hope to raise awareness about the cart, which is planned to go into service Nov. 15. Members of Campus Escort will be undergoing training between now and then in how to use the cart.

According to Constantine, the goal is for everyone to be trained.

There are 180 members in APO, and there are rotating shifts at Campus Escort, "so we

want to make sure there's always somebody there who knows how to use the cart," Constantine said.

A supervisor would have more responsibilities, such as keeping up with maintenance on the cart, he said.

During the rest of the semester, APO will keep notes and records on the usage of the cart. If it is widely used, Constantine says the Parents' Association has expressed interest in purchasing an additional cart.

"If this goes over well, they will definitely consider funding another one," Constantine said.

Senior Shaun Lee, project manager of Campus Escort, could not be reached for comment.

PIKA STARTS SERVICE PROJECTS

Pi Kappa Alpha launched its service project, called "Project Community," last weekend, however the plans for a day devoted to service began much earlier. Unlike most fraternities, which choose the project they will do, PiKA asked sororities to give them suggestions, eventually narrowing the list down to three.

"At first we wanted to do as many as nine projects, but in the end we decided that we would rather do three really well," sophomore Chris Tignanelli, PiKA's community service chair, said.

Last weekend, two of those projects began. With a total of 15 brothers participating, the group of volunteers took part in a campus wide collection of recyclable materials.

The second project took the fraternity to the Heritage Humane Society in Williamsburg. At the animal shelter, the brothers completed a project of painting and stenciling on the back wall of the outdoor kennels the various breeds of dogs. After approximately two hours of work, they finished one wall.

"I was very pleased with their work," Heritage Humane Society director Lynne Christensen said. "They were here right when they said they were going to be, I just showed them the paint, explained what we needed done, and they just took off. They all worked very well, cleaned up after themselves, and were really a big help. We had been wanting to do this project for a very long time, but never had the time or the staff to complete it."

This is not the end of the fraternity's community projects. Their third service is the adoption of a two-mile strip of road that they help to maintain and clean four days a week.

"All in all the day was a success," Tignanelli said. "We went out and accomplished our goals. I would definitely like to do more community service

programs in the future."

ITALIAN HOUSE LOSES TUTOR

Elisa Tassinari, the former Italian House tutor, returned Oct. 5 to her native Italy, leaving the language house without a tutor.

"It feels like the [Italian] house isn't really a language house any more," sophomore resident Nichol Thomas said.

Tassinari's departure has affected many of the residents of the Italian house.

"This is tough for the residents studying Italian because there is no longer a tutor to help them with their studies," junior Liz McCloskey, the Italian house resident advisor, said. "However, losing the tutor has really brought them closer together."

According to the residents, since Tassinari has left they have relied more on each other for help with the language. As a result, they have gotten to know each other better.

The cooperation among the residents of the Italian House was evident at the International Dinner Nov. 2. The annual event features a skit and cultural cuisine put together by the tutors from each of the language houses.

"Not having a tutor made it very difficult, but we wanted to be included so we pulled together," McCloskey said.

Despite the fact that they were not able to do a skit, the Italian House made its presence known at the dinner by presenting traditional Italian dishes.

"For not having a tutor they did a great job," modern languages department Chair and associate professor Tony Anemone said.

Although the residences are managing without a tutor, many notice a change in the house without Tassinari.

"The tutor usually plans the house activities, so it definitely brings down the enthusiasm," junior resident Allen Jih said. "The house is quiet without her."

The modern languages department is not planning to replace Tassinari with a new tutor.

"It is too hard to get someone in the middle of the year," Anemone said.

Without a tutor for the rest of the year, the residents will miss an important part of life in a language, according to McCloskey. The tutor is responsible for sharing his culture with the campus as well as organizing programs for the house.

"No one in the house now is fluent in Italian," McCloskey said. "What's a language house without the language?"

— Compiled by Jack Mooney, Jeff Handler and Wendy Alford

Senate discusses finances

By Sarah Choy

Flat Hat Staff Writer

In the wake of the College's financial limitations and the need for support from the outside community, the Student Assembly Senate unanimously passed two resolutions relating to the College's budget. The senate also discussed changes that could be implemented to Student Activities Finances and continued to plan their amendments to the SA Constitution.

To show appreciation for a monetary donation of \$150,000 by Board of Visitors member Suzann Matthews, '71, the senate passed a resolution to formally show their gratitude. Matthews' donation will be used for faculty research grants, which had previously been eliminated due to budget constraints.

The resolution passed by the senate with regards to the College's financial situation recognized the proposed budget cuts by the College administration. In addition to the elimination of faculty and staff positions and a decrease in student aid, the College will also be forced to divert auxiliary funds for student activities to academic programs.

As a result of this reduction, Student Activities Finance Chair Brendan McMorrow, a senior, proposed that student organizations and activities obtain funds from consolidated revenue, money that different activities and organizations did not use last year. McMorrow showed concern for the student organizations that

could be hindered by the sudden budget cut.

"Some groups were promised money for next semester," he said. "And they already spent some of this money. It isn't fair to deny these groups the money. If we dipped into the consolidated revenue fund, it would cover the costs."

In the senate's progression toward amending the SA Constitution, there was some disagreement as to the members of the senate who would be representatives in the committee created to make these changes. This committee will consist of SA President Lindsay Burnett, a senior, and representatives from the senate, the Undergraduate Council and the Law School Council.

Sophomore Sen. Dan FitzHenry said that senior class representatives should not amend the constitution in the same manner as underclassmen since they will have graduated once the changes have been implemented. FitzHenry proposed that the representatives to the committee be elected by their respective organizations rather than being automatically chosen based on their academic ranking.

Junior Sen. Eric Kronman agreed and noted that the changes that the senior representatives make could have a much greater impact on the remaining classes.

"Sometimes you overestimate how something would change the system if you're not going to be in the system," Kronman said. "I mean, think of if you had seniors

voting for freshmen."

Senior Sen. Lisa Keller disagreed, and said that her views would not change based on her class.

"I would not amend the constitution any differently than I had a year ago," she said.

Currently, Senior Senator At-Large Dheeraj Jagadev will represent the Senate.

"Dheeraj would help out best from the perspective of the senate. He has a lot of knowledge and experience," senior Sen. Andrew Casteel said. "Every aspect of the student government must be involved and we can always open up to more people."

Burnett's Chief of Staff senior Joel Neubauer attended the meeting on behalf of Burnett and updated the senate on progress that has been made in relation to parking services.

Currently, parking areas near the Campus Center are under consideration for student use. This would provide more space for residents and day students who live or attend classes on Old Campus but still have to park their cars at William and Mary Hall due to lack of spaces.

At the end of the meeting, the senate held a moment of silence for freshman Colin Smith, the student who was killed in a traffic incident Wednesday while riding his bicycle. Vice-President of Liason Affairs junior Kirk Anderson also read a letter of condolence that he will send to Smith's family on behalf of the SA.

Faculty re-examine Adair lot

By William Marlow

The Flat Hat

A faculty meeting of the College of Arts and Sciences unanimously passed a resolution recommending that the College reconsider several aspects of the plan to build a new parking deck next to Adair Gymnasium.

At issue are several projects that are eliminating parking spaces, specifically a planned addition to the Business School over Common Glory parking lot. The addition would eliminate 318 spaces, while the reconfiguration of the Zable parking lot will eliminate 100 spaces.

Combined, the two construction projects would eliminate 418 spaces, while the proposed parking deck would add 500 spaces at a cost of \$10.8 million — a net gain of 82 parking spaces. The Faculty of Arts and Sciences calculate that the "82 spaces ... will cost \$132,000 each," according to the resolution.

The parking deck would be financed with revenue bonds, which would be paid back with raised parking fees.

The faculty resolution that was drafted "urges the College to defer plans to build the proposed parking

deck until arrangements can be made for the Business School to pay for a share of parking spaces in the new parking deck sufficient to offset to the number of parking spaces business school construction will eliminate."

On the plans to reconfigure the Zable lot, the faculty resolved that "It is wholly inappropriate for the

“This is the sort of project that goes away when the details are examined.”

— John Gilmour, Government Professor

College to engage in a costly beautification project of this kind at a time of financial crisis, and equally inappropriate to pay for such a project through the use of parking fees."

Government professor John Gilmour, who presented the resolution to the faculty at the meeting Tuesday, said that he hopes the administration will not proceed with the plans.

"This is the sort of project that goes away when the details are examined," he said.

Anna Martin, vice president of Administration, added that the administration is continuing to work with the Faculty Assembly.

"The Provost and I met with the Faculty Assembly last week and we had a full discussion of the details and we will continue to work with the Faculty Assembly," Martin said.

BOND

Continued from Page 1

didn't and this is proof, this is absolute proof of what student activism today can do."

Cannon hailed the work of the SWMPAC as a success and part of the reason the bond referendum was passed.

According to Cannon, the SWMPAC generated 1,000 votes on campus, contacted 13,000 people via telephone and thousands more via their media campaign, in addition to talking to people at area polls Tuesday.

President Timothy J. Sullivan also spoke at the event Tuesday evening. He praised student campaigners for their efforts towards a better future for the College and for working towards goals that they will not be around to see realized.

"The truth is that most of ... the benefits you are not going to see," Sullivan said. "But that didn't matter to you. You got out, you organized because you know William and Mary and the young people that come here afterward ought to have the facilities that you haven't had. We've laid a foundation for the future ... Let's look forward to an incredibly wonderful overwhelming mandate tonight and an end to leaky roofs, inadequate classrooms and

laboratories that just don't work."

According to Smith, following the campus party, members of SWMPAC attended Warner's victory party in Richmond.

"I was astounded, everyone in the room thought it could pass [but] to win by 73 percent was simply astounding," Smith said. "Seventy-three percent was beyond our wildest dreams."

Smith said the large majority by which the referendum passed and public recognition is critical

“William and Mary and colleges now have the legitimacy to pursue an aggressive agenda in the spring in spite of budget cuts.”

— Van Smith, Class of '03

to higher education's future legislative success.

"William and Mary and colleges now have the legitimacy to pursue an aggressive agenda in the spring in spite of budget cuts," Smith said.

SWMPAC members hope to continue to strengthen the presence of student activism through more legislative campaigns and initiatives. They plan to meet with

each senator on the Committee for Higher Education during the legislative session next year.

Members also hope to address the issue of absentee ballot voting in an effort to make procedures more streamlined and prevent mishaps like that of this week. Several students reported that their ballots did not include the education bond referendum and had no way of voting in time as to be counted.

"Right now when you go to college, you can get money from your home bank with your PIN, but for some reason you can't vote from out of town," Smith said.

He added that the process is long and some ballots are lost in the shuffle. The bond package passed by a large enough degree that those votes would not have made a difference.

Administrators had begun proceedings to collect bond funds even before the referendum had passed. According to Vice President of Administration Anna Martin, they have submitted the necessary paperwork to the governor. By Jan. 15, he will inform the College of the date that projects may begin. The state government plans to release funds in increments of \$250 million per year, so institutions around the state are vying for early start dates. Information about specific projects is available online at www.wm.edu/bond.

CHEFS DUKE IT OUT



LAUREN PUTNOCKY • The Flat Hat

The heat was on at the First annual Iron Chef Competition held in Lodge 1 Wednesday. A triple threat match took place between a College student (center) and cooks from Aramark and Casa Maya Restaurant. Each contender had to produce a meal using ingredients ranging from Instant Rice to Cheese Whiz. The winner was to be determined by a cheer-off, but the judges said it was “Too close to call.”

World Beat: Turkey

Islamic party takes parliament

Dheeraj Jagadev

Flat Hat Staff Writer

In the Turkish elections held Nov. 3, the one-year-old Justice and Development Party (AKP), generally acknowledged in the Western media as an Islamic party, was swept into power with over 34 percent of the popular vote. This would give the AKP 66 percent of the seats in the 550-member parliament.

Under Turkish law, parties must have a minimum of 10 percent of the popular vote to get seats in parliament. The party of outgoing Prime Minister Bulent Ecevit garnered only about 1.2 percent of the popular vote and will therefore not be represented in parliament at all.

This year’s election was considered as a complete rejection of mainstream politics as seen over the last decade or so, according to the Nov. 4 BBC online. The only other party that was able to cross the 10-percent threshold to enter parliament was the social democratic Republican People’s Party (CHP), with approximately 19 percent of the vote. In effect, the next Turkish Parliament will operate on the basis of a two-party system, as there are only nine independents who won admission to parliament.

The main issue dominating the election season was the state of the Turkish economy, which has been stifled by high interest rates and unemployment, according to the Nov. 4th BBC news online. The mainstream parties were accused of engaging in partisan bickering while not achieving any real change.

The election victory of the Islamic AKP is also seen as a protest vote. The leader of the AKP, Recep Tayyip Erdogan, was barred from running for parliament although he did spearhead the campaign for the AKP. A constitutional court will determine

- **PLAYERS:** Justice and Development Party (AKP), Prime Minister Bulent Ecevit.
- **HISTORY:** The last time an Islamic political party had control of Turkey in 1997 it was removed by the military.
- **CURRENT SITUATION:** The one-year-old AKP took the Turkish parliament by storm, capturing 66 percent of the total seats. The party is pushing to join the European Union.
- **OUTLOOK:** Despite the apparent popular mandate, the AKP and its Islamic roots have worried many. However, the military has promised not to overthrow them.



his eligibility to become the next prime minister of Turkey.

The other main issue that has been dominating the Turkish political landscape is the country’s candidacy for the European Union, according to the Nov. 4 Turkish Daily News. The two parties in parliament, AKP and CHP, are both in favor of admission to the EU and will work towards that end. That is easier said than done, as the Turkish economy would have to improve dramatically to meet the benchmarks set by the EU for admission.

Turkey is currently the IMF’s largest debtor nation and the high interest rates have stifled investment, according to The Guardian. Other issues stopping Turkey’s candidacy in the EU are its human rights violations, including its treatment of the Kurds and other groups, and the Greek-Turkish rivalry. Erdogan is undertaking a tour of certain EU countries starting with Greece to reduce tensions over Cyprus.

AKP’s Islamic roots have many

in secular Turkey worried, according to the Nov. 4 BBC online. In the past, the various Turkish governments have been very repressive of very overt expressions of Islamic symbols such as headscarves. During election campaigns, the AKP had moderated its positions on various religious issues and did not even list the issue of headscarves as a primary issue, something past Islamic parties have done. The last time there was an Islamic party was in power, in 1997, the Turkish military had it removed from power in what was described as a “post-modern coup.”

The Turkish military sees itself as the heir to the legacy of Mustafa Kemal Ataturk, the father of modern secular Turkey. For this very reason, the Turkish Constitution gives the military a very prominent role in the affairs of the state. So far, the Turkish military has promised to respect the will of the people and has said that it would not interfere with the AKP coming to power.

STATE

Continued from Page 1

“There’s certainly no reluctance on our part,” Sadler said. “It seems to me that what’s novel about this is providing campuses with this information and then telling their communities about these people that are in our midst.”

Burnett is working on a plan with the SA Executive Cabinet to promote the act on the state and campus levels.

“One of the things that I’ve talked a little bit about with my executive cabinet is working on the enactment of this act both at the college level, because individuals institutions such as JMU have already implemented it, and also at the state level,” she said.

Both the College and James Madison University have estab-

“The law goes beyond that, in that the state police have to provide information about people in employ or registered in the institution ”

— Sam Sadler,
Vice President of Student
Affairs

lished a link from their Campus Police websites to the Virginia State Police site, where they list those people who have been convicted criminally in bulk. The site, however, does not categorize convicted offenders by college or university.

“The law goes way beyond that, in that the state police have to provide information about people in employ or registered in the institution who are required to be in the criminal registry,” Sadler said. “When this is all set up and working, it will permit someone to go to that site and figure out if William and Mary has somebody who’s a registered sex offender.”

Kimberley Lufkin also contributed to this article.

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BEYOND THE 'BURG

■ YWCA FORMS CLUB FOR ISLAMIC WOMEN

(U-WIRE) KENT, Ohio - The YWCA of Summit County in Tallmadge has created a new swimming program exclusively for Islamic women.

Islamic Women Swimming consists of an open swim and mentoring. Islamic women can practice their swimming skills, receive lessons and get counseling for any water phobias.

The main goal is to "get Islamic women better acquainted with the water," Amy Fausnaugh, Tallmadge YWCA health promotion specialist assistant, said.

According to Fausnaugh, Islamic women do not usually get the chance to swim because the Koran states that Islamic women are not allowed to be seen by men without their head covering, or hijab. Islamic women need to swim in an environment that is for women only, such as the YWCA.

The program was created once before at the Kent State University's Student Recreation and Wellness Center, but it failed because there were some males on staff, and the women were constantly at risk of being seen without their head covering, Fausnaugh said. At the YWCA, they cover all the doors and the windows are fogged to obscure the view. ...

Fausnaugh said the benefits of the program are a "knowledge of how to swim and the joys of aquatics without the stress usually involved with their faith."...

— By Naomi Chos, Daily Kent Stater (Kent State U.)

■ STUDENTS FLOOD COLLEGES NATIONWIDE

(U-WIRE) ANN ARBOR, Mich. - More students than ever are flooding campuses nationwide this fall and enrollment figures show it, University of Michigan officials said.

While increased enrollment is beneficial to many private colleges, it is aggravating other public universities with tighter budgets amid the sluggish economy, according to a report in the Chronicle of Higher Education.

University spokeswoman Julie Peterson said one

explanation for the increase is there are more college-age students.

"The number of students graduating from high school is growing each year. They are the children of the baby boomers. More students are applying to college and that number is continuing to grow through the year of 2010," Peterson said. ...

Besides demographics, the economic downturn is also urging more students to attend college because of a more competitive job market, students said. ...

When the economy presents challenges, Peterson said many students turn to high-ranking public schools for continuing education. ...

While some public colleges are planning to increase tuition to avoid overflowing applications next year, some private colleges are doing the opposite to attract more students, the report said. Among them, Bethany College has cut its tuition by 42 percent and its applications went up by 42 percent. ...

Other more-selective private colleges, like the Massachusetts Institute of Technology, are also reducing the size of their freshmen classes, according to the report. ...

— By Lydia K. Leung, the Michigan Daily (U. Michigan)

■ CARE BEARS' POPULARITY RISING

(U-WIRE) NORMAL, Ill. - Those colorful, cuddly bears — and their adorable animal cousins — have experienced a resurgence in popularity since being re-introduced in stores July 2002.

The message of the Care Bears is that friendship and love are the most important things of all. Through the cartoon series, the Bears also promote such things as intelligence, caring and kindness.

The reasons the Care Bears have once again found popularity are simple.

"There is a trend toward more traditional toys as a result of the current social climate," Laurie Heinrichsen, American Greetings spokesperson, said.

Another reason for the comeback is that a lot of people who were young children in the 1980s are now grown-ups with children of their own. They remember being fans of the Care Bears and want to give their children some of the joy these bears gave them, Heinrichsen said. ...

Introduced in 1982, the Care Bears were almost immediately popular. The Bears, including Tenderheart Bear, Funshine Bear and Bedtime Bear, remained popular all the way through the 1980s, Heinrichsen said. In addition to the plush toys and clothing, '80s youngsters might also remember the three Care Bears movies. ...

— By Annie Spiro, The Daily Vidette (Illinois State U.)

— Compiled by Robert Gibbs

WORDS ON THE STREET: What did you think of the election results?



"I am pleased, because everything I voted for passed."

— Jackie Langholtz, Sophomore



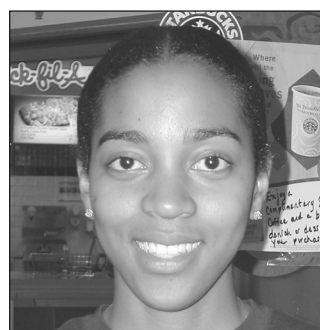
"I'm glad the bond passed because higher education is so important."

— Scott Minner, Freshman



"I'm from Maryland and I'm disappointed a Republican took the Senate seat."

— Jared Clement Junior



"I'm glad the bond was approved, it should really help the school"

— Shanda Cooper, Freshman



"I'm from Tidewater, I'm glad I won't be living with the development of the roads."

— Ashley Danley, Freshman



"I was really pleased with both bond referendums passing."

— Leila Norako Junior

— Photos and interviews by Mike Cosner

STUDENT

Continued from Page 1

"[Pada] dialed 911 as he was getting out of the car," Woods said. "We didn't touch [Smith] or move him until he stopped breathing."

He said that although Smith had been breathing after Pada arrived on the scene, he soon stopped. Pada turned Smith over and wiped blood from his mouth, and then began mouth-to-mouth resuscitation.

"[Pada] didn't hesitate one second when [Smith] stopped breathing" before he started mouth-to-mouth, according to Woods. "To see someone do as much as they could was positive."

Smith, however, did not respond. Sadler confirmed that Smith died before he was taken to the hospital.

"Colin was killed immediately, and while he was taken to the hos-

pital, he died on-site," Sadler said.

An official police report for the incident is forthcoming. According to Bill Walker, director of University Relations, the Virginia State Police were called in to handle the investigation.

"Campus Police responded, of course, immediately, but also, they don't have expertise in traffic accidents," and called in the state troopers, Walker said.

Walker provided the general outline of what likely happened.

"I understand that a truck and the bicyclist [Smith] were coming down Campus Drive, the truck turned right and the bicyclist was hit," Walker said. "We try to get the basic facts down and await the full report from the police."

Three state troopers from Unit 812 began the investigation on the scene Wednesday morning. Trooper J.W. Lister is in charge of the investigation, and was aided at the scene by troopers J.S. Pruitt and S.J. Harris.

Lister is asking for anyone who witnessed the incident or who has any information to contact him at the Williamsburg State Police Headquarters at (757) 253-4923 or via Campus Police.

Since Smith's death, the impacts on the College community have been considered.

"The hospital ... contacted us and asked us to contact the family, and we then started contacting people who were closest to him so we could put in motion the things that we need to do as a community to start the mourning process," Sadler said.

To that end, the College's Counseling Center held a group session at 5 p.m. Wednesday and remains available on a priority basis. Additionally, the Wren Chapel was closed to visitors and tour groups yesterday and today to allow "members of the College family [to] use the Chapel for personal reflection and prayer," according to an e-mail Sadler sent to the student body.

Sadler also announced the final arrangements and services for Smith. Sunday evening at 7 p.m., the funeral service will be held at the Kishwaukee Community Presbyterian Church at 8195 Kishwaukee Rd. in Stillman Valley, Ill., where Smith's father is a minister. Visitation with the family will be held at the church tomorrow from 3 to 6 p.m.

In lieu of flowers, Smith's family suggests a gift to the Colin Smith Memorial Fund that has been established at the church.

The owner of Oleta Bus Lines has offered to take students by motor coach to Stillman Valley for the funeral, depending on the level of interest.

An on-campus memorial service will be held next week, however, at press time details were not confirmed. According to Sadler, the details of the service will be announced to the student body when they are finalized.

According to Sadler, Smith's father, '76, will attend the campus service. Other members of Smith's family include his mother, a younger brother and sister, as well as a paternal aunt who also graduated from the College.

Kimberley Lufkin also contributed to this report.

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OPINIONS

EXTRA HOURS: SOLUTION TO LACK OF STUDY SPACE

With the recent passage of the Higher Education Bond Referendum, the College can look forward to getting money to improve its buildings. But construction won't take place immediately and it could be years before the sagging ceilings of Small Hall are repaired. But if students aren't provided the opportunity to learn in adequate facilities they should at least be able to study in them.

The long, intricate construction that has been taking place at Swem Library is starting to pay off. The portion of the library that is open for student use is more comfortable and better lit than the original building. Additionally, with the exception of a few incidents, library services have continued to function without too much inconvenience. Swem has gone from one of the worst places to study to one of the best. Things, however, still need some improvement.

Given the new popularity and constant necessity of the library on campus the hours of Swem should be extended. Particularly, Swem should be open more hours during the weekend, at night and in the morning. Longer hours would allow students more time to study and do research in a conducive environment.

Ideally, the library should be open Fridays from 7 a.m. to 9 p.m. and Saturdays from 9 a.m. to 9 p.m. Sundays the library should open earlier, around 9 or 10 a.m. The library should also open at 7 a.m. Monday through Friday. This would give students who needed to do last minute research or pick up a book before their 8 a.m. class the chance to do so.

Additionally, the construction of the library has resulted in the elimination of the 24-hour study lounge that used to be adjacent to the original portion of the library. The study lounge offered students a quiet, comfortable area in which to study during any time of the day or night. And, while everything else at the College has been cut in the past two years, the need for study time has not been scaled back.

Once the library closes at night, the number of study spaces and the number of campus computers available decreases significantly. Students could trek over the Daily Grind to study after Swem closes, but there is less space and only one computer

for use. And because the library closes at midnight and the Daily Grind closes at 2 a.m. there are few places for students to study through the night unless they want to spend time with the ghost in Tucker Hall.

During final exam weeks the library makes special accommodations for students by leaving their doors open to those with College ID cards to study in Swem until 3 a.m. This luxury should not just be afforded during final exam period. These weeks aren't the only times out of the semester when students have multiple papers due or exams to study for. Therefore, Swem's hours should be extended until 2 a.m. Sunday through Thursday nights.

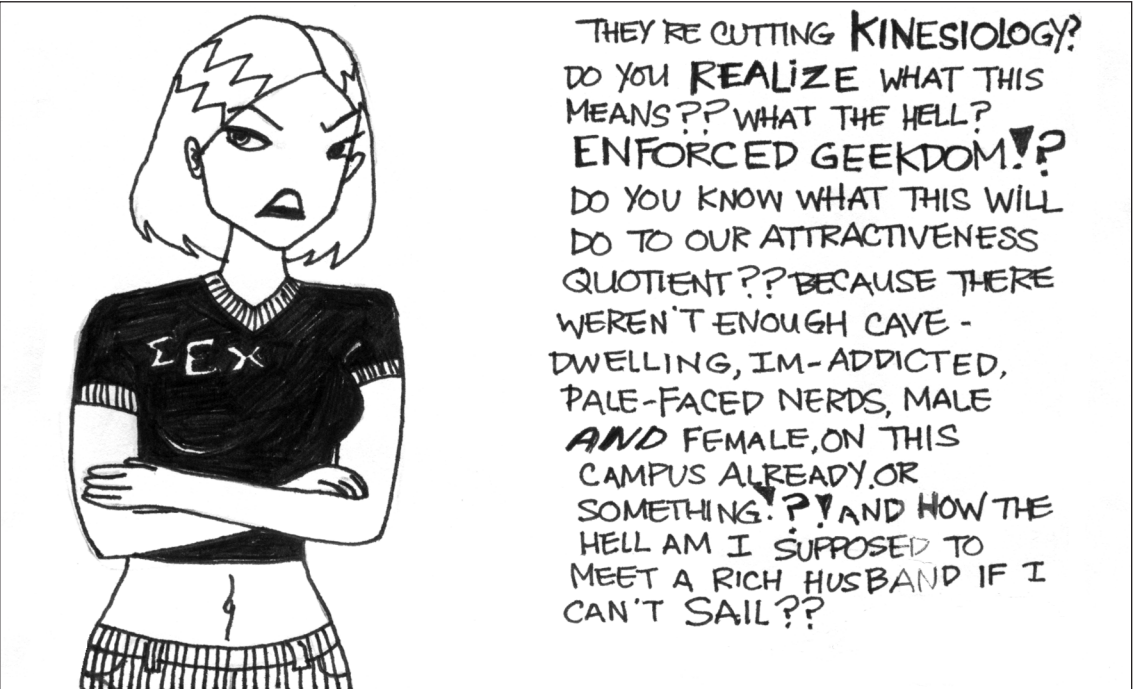
Library services can close at midnight, but by leaving the building open an extra two hours, students will have access to comfortable, peaceful study space and access to campus computers. Even if Swem were to leave only two floors of the building open, this would at least prevent students from having to squeeze into the Daily Grind or from having to study in poorly lit classrooms.

Extending hours means that there will have to be money to pay employees to work longer hours. Lately, money is a touchy subject at the College, but there are some feasible solutions.

First of all, the library currently opens Monday through Thursday at 8 a.m. However, employees probably report to work earlier to turn on computers and to make sure that the building is ready for business. If students could just be let into the building at 7 a.m., even if regular library services were not open, there would at least be a place for students to go and work.

Keeping the building open later wouldn't be a problem either. A skeleton staff of students could be kept to close the building at 2 a.m. Extended weekend hours would also incur additional costs to pay for wages, however by employing students the costs could be minimized.

Ultimately, extended library hours are necessary. Money shouldn't be the obstacle that prevents changes to the hours of operation from being put into place. The College can always solicit for money from alumni, because while the repair of campus buildings might be a current priority, having a good place to study is a constant necessity.



THEY'RE CUTTING KINESIOLOGY?
DO YOU REALIZE WHAT THIS
MEANS?? WHAT THE HELL?
ENFORCED GEEKDOM!?!
DO YOU KNOW WHAT THIS WILL
DO TO OUR ATTRACTIVENESS
QUOTIENT?? BECAUSE THERE
WEREN'T ENOUGH CAVE -
DWELLING, IM-ADDICTED,
PALE-FACED NERDS, MALE
AND FEMALE, ON THIS
CAMPUS ALREADY. OR
SOMETHING.?! AND HOW THE
HELL AM I SUPPOSED TO
MEET A RICH HUSBAND IF I
CAN'T SAIL??

Columns in need of more depth, analysis

I will never write a column for The Flat Hat. I hate columns. I hate everything about them, from their generalizing, pedantic views to their first-person confessional format. Everyone who writes a column is convinced that he will solve all the problems in the world (or at least bring them to light), reveal creepy roommates or solve border disputes between North and South Korea.

Basically, columns fall into three categories. The first is the "everyday life" column. It features the stale wit and inane observations of some poor friendless sap who tries to speak for us all. Thanks, but no thanks. I can get a date. And, by the way, I have never wondered why the Caf has bad food, the busses are always late, the cleaning staff is surly and my professor assigns a lot of work.

Blah blah blah. Stop whining and retreating from reality. If it gives you the cold shoulder, give it back. Just don't inflict me with your saccharin-coated attempt to be witty or too much information on your personal hygiene failures.

The second type of column is simply (read mind-numbingly, stupidly) political. It's a soapbox with nothing to stand on, designed to make the writer the hot topic of his international relations class. I know that there are a lot of really angry political types out there, but people should remember that one class on international economics and standing in the back of a protest doesn't make one an expert on the World Trade Organization.

But it's not just the arguments — it's the writing as well. Typically containing such well meaning phrases as "Pollution is bad" or "People should be allowed to kill each other with guns because

Charlton Heston said so and he was Moses," the real sin of the political column is its utter failure to produce any sort of argument or information more deeply accurate and analyzed than your average hate-group website.

But the worst kind of column of them all is the satirical column. There is no way around it. It has all the failings of the other types and twice as many of its own. Chief among these, perhaps, is its halting timidity. Seriously, I wouldn't want to say too many mean things that would get people to think, because I might get taken off the list at the lovely fraternity that keeps me supplied with such warm, cheap beer.

And any commentary made is always so respectfully distant, isn't it? I mean, I think President George W. Bush is a tool too, but nobody wants to mock an issue close to home, which is kind of the point of a school paper. You don't see anyone writing, "Come to the fraternities and get shot while the cops root around for that last doughnut to satiate their glaze fix." It's easy to mock at a distance.

I guess it's the general cowardice, not to mention the lack of actual writing talent, that gets me. If this were a real column, I'd have a solution. But I don't. Maybe I'd resolve to bake some vegan cookies for these people and we would sit around, making friendship bracelets and talking about our issues. Or maybe I'd just denounce them as un-American. Better yet, let's just have them all shot so the revolution can continue. No, I think I'll just complain about things and never lift a finger. That seems to fit better with Tribe Pride anyway.

Brian Wilkins is a guest columnist. His views do not necessarily represent those of The Flat Hat.

I will never write a column for The Flat Hat. I hate columns. I hate everything about them ...

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Complacency saddens

I'm no athlete, but a little healthy competition always finds its way into my life. For example, knowing that someone else in one of my classes is getting As when I'm getting Bs usually motivates me to do a

little bit of extra reading or to simply read the actual book instead of the SparkNotes. Nevertheless, my lack of competitive spirit at Homecoming and disinterest in exercising my right to vote this past Tuesday showed just how apathetic I, a typical college student, can be.

Before I came here, I wrongly assumed that College events, especially during homecoming, would be packed. To my surprise, I saw almost as many alumni at the Homecoming football game as current students. The crowd countered the lackluster announcement of the Homecoming Court by hurriedly leaving to go to the bathroom or buying overheated mini-pizzas. It seemed that the only people who showed up at Yates Field Friday night for the Pep Rally were those who had ties to one of the groups that performed or one of the felt masterpieces that was up for prize money.

Similarly, William and Mary Hall was not nearly filled to capacity Sunday when one of the College's few famous alumni, Jon Stewart, came back to speak to the student body. University Centers Activity Board went through a lot of trouble to hold the question-and-answer session, and a large portion of the student body couldn't even be bothered to show up for this free event.

Always in the mood for free stuff, I dutifully sent away for my absentee ballot several weeks ago and was thoroughly pleased when it arrived in my mailbox after a few days. I stared at it for several minutes until I came to the conclusion that I had never heard of anyone on the ballot and that I did not know for what party I wanted to vote. I felt like a senior citizen voting in Florida — give me a few too many choices and some tricky punch marks, and I am quickly over-

whelmed and flustered.

Determined not to cast an uninformed vote, I vowed that I would research the candidates before I sent in my ballot. Well, Election Day passed Tuesday, and I (along with most of you, I'm sure) did not vote. By the time I got around to looking up some basic facts about the candidates, the deadline had already passed for sending in an absentee ballot. Would it have been better for me to make an uninformed decision than to not vote at all?

I am reminded about the dwindling number of voters on this campus every time I sign onto the Student Information Network and see the voter totals for the freshman class elections. A mere 48 percent of the freshman class voted. Much like the poor turnout at the Homecoming events, the lack of

voter turnout both in September and Tuesday is yet another bad omen of the indifference on this campus.

In this world full of competitive drive to be the best at something, sleeping for more than six hours in college is an accomplishment worthy of a gold medal. Yet the sleep I got last weekend doesn't make up for the guilt I feel after being

absent from the campus events that students like me worked so hard to put together. Also, the fact that I now know about New York Gov. George Pataki's love of classic literature does not make up for the fact that I neglected to vote against him.

When I missed some of the Homecoming festivities last weekend and when I left my absentee ballot in my to-do pile for weeks on end, the only person I actually defeated was myself; I missed quality guy-watching and the chance to vote for my county legislators. If there were SparkNotes for life, they would summarize the story of my life with one lazy or apathetic tendency after another. But for my peace of mind, the rest of the student body seems to be reading the same thing.

Angela Casolaro is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

In this world full of competitive drive ..., sleeping for more than six hours in college is an accomplishment.

The Flat Hat

‘Stabilitas et Fides’

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The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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Organic foods part of healthful, moral lifestyle

You don't really see how organic agriculture affects you personally until you get sprayed with industrial fungicides.

The sunlight was almost tangible in the humid heat of the October afternoon when I was touring a Chiquita banana plantation in the Caribbean lowlands of Costa Rica. Although large, bold-lettered signs declared that "occasional" spraying of agrochemicals would occur in the early morning or early evening to avoid peak working hours, here we were, at 1:15 p.m., and the helicopters were zooming above us.

The workers in the field continued chopping down banana bunches and stringing them up along the complex pulley system running throughout the rows, regardless of the chemical rain. To them, it was all in a day's work. Never mind the fact that because of those chemicals, their families have suffered crushing headaches, memory loss and colds that don't seem to go away.

I looked down to find my imperious Nalgene bottle covered in a fine mist of green spots, making me wonder what was going to happen to my much-less-imperious skin.

Before that experience, the effects of conventional agriculture methods had never really sunk in for me, so to speak. I would browse the aisles of Ukrop's, thinking "Oh, organic food. Isn't that nice."

However, most of it would never end up in my shopping cart.

Now, literally in the midst of conventional international agribusiness, I was beginning to have second thoughts. Choosing to practice organic agriculture has effects that go far beyond the all-powerful consumer, and I was just beginning to glimpse these effects.

Organic food is more than just something yuppies and hippies buy to make themselves feel all warm and fuzzy, but it's hard to pin down what else it is without further investigation. To make matters even more confusing, not all organic products are created equal due to processing, packaging, certification issues and global export and demand.

Woodward and Meier-Ploeger explore the multidimensionality of the organic issue through a 1999 conference of the International Federation of Organic Agriculture Movements. They define certified organic products as high in nutritional value, pesticide-free and usually set high social and ethical standards of production.

On the other hand, organic products are hard-pressed to compete in the conventional market without modern flashy packaging and additives to make themselves as visually appealing and as environmentally questionable as the commercial standard.

Organic products can only bend so far until the traditional consumer

bends to meet them. The IFOAM conference also produced the worrying conclusion that although "many young people have a well-developed environmental consciousness, they have not in general become organic consumers." The connections are there — we just need to make them in our own minds and deeds.

As Mahatma Gandhi, the famous free-thinker, pacifist and political activist from India once said, "we must become the change we wish to see in the world." This idea becomes more concrete when we consider that each and every one of us is a global consumer, and we can no longer blame world problems on some vague demographic somehow not applicable to our lives. We must see our daily actions and purchases as political statements, capable of improving or degrading our world and the quality of life for its inhabitants.

Issues of what we consume, how we consume it and what that means for ourselves, our fellow human beings and the living earth, are important ones. There are practical tactics to combating global and local problems that are as easy as tinkering with one's grocery list, thinking a little more about where to shop or writing a letter.

Diana G. Gibson is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Tribe Trick-or-Treat aids kids To the Editor:

I have been involved with community service my entire life, but numerous events stand out in my memory as particularly fulfilling. When I came to the College, I began tutoring elementary and middle school children. I hope to pursue a career working with children, and I thought that tutoring would provide me with exposure to this sort of environment.

Recently, I started volunteering at an after-school program at a local elementary school. Kids stay after school to participate in various activities that teach them to learn, cooperate and have fun in a safe environment. Working with this program has been the most fulfilling work through in my college career.

To each child in this program, a college student has the potential to make an immeasurable impact on his life. For example, one little girl in the program told me that she does not live with her mother and is not allowed to have contact with her father until she is an adult. She had no one to take her trick-or-treating, because her "aunt," with whom she resided, would be working that evening. She still had a costume and was so optimistic about the whole event. She was excited to see what the after-school program had planned for Halloween.

It turns out that she came to the College for Tribe Trick-or-Treat. Local children came to our campus Oct. 30 to eat, make arts and crafts and go trick-or-treating around the dorms. Imagine my surprise when I saw that this same little girl had come to trick-or-treat at the College. She was beaming. Had I not known the same girl through tutoring, I would not have thought twice about her participation in the Halloween event. However, because I know some information about this girl's background, I can honestly say that when she told me this was the best Halloween she had ever had, I knew that we would both remember Tribe Trick-or-Treat forever.

— Sarah Paxson
Class of '03

Parking costs unequal

To the Editor:

About a year and a half ago, the Committee on Employment Opportunity, headed by economics professor William Rodgers III, studied labor conditions among the College's staff. The committee concluded that the implementation of a sliding scale (based on a percentage of your annual income) for faculty and staff parking fees was necessary.

The Student Assembly supports those findings, not because we're a bunch of communists, but because we like to think that we're reasonable people. The fact that hourly staff have to pay anything to park is atrocious in itself, but in a time where these fees are escalating for everyone, the committee's findings seem to be a more reasonable compromise.

Thus far, the SA, with some help from the Wesley Foundation, has gathered 311 signatures from people who support the findings and believe that we should reform our staff parking fees to represent less of an unfair burden on our hourly staff. It's this staff who holds this school together, with little to no recognition.

At a Tidewater Labor Support Committee meeting in the spring of 2001, it was asked of the staff present if they would support a hike in student tuition or fees in exchange for a raise in their wage. The resounding answer was no, because it was the students who had gotten them to the point where

their labor movement was. This shouldn't be about party politics or a concern for your own parking fees, which are going up but will not be impacted by a reform in staff fees.

There is no reason that a staff member making \$8 per hour should have to pay \$300 to park where they work in contrast to the luxury that is student parking — it's a necessity for most of the workers to be able to park on campus.

If you would like to distribute our petition or you would like me to speak to a campus group about the issue, please e-mail me at heifetz@spl.at.

— Jon Heifetz
Class of '03

Volunteers improve Halloween

To the Editor:

On the eve of Halloween, I fell in love. His name was O'Neal. With big brown eyes and a devastating smile he captured my heart the moment his arms went around my neck. Together we spent a wonderful evening — trick-or-treating, playing tag and making a SpongeBob SquarePants mask out of a brown paper bag. No, O'Neal is not a student at the College.

Four-year-old O'Neal came with his brother and sister, Monice, to enjoy Halloween, Tribe style. The Community Service Leaders invited the Boys and Girls Club, James River Elementary school and low-income families to come to a Halloween party in the University Center followed by trick-or-treating in Hunt, Taliaferro and Dupont Halls. I can honestly say that it is the most fun I've had in weeks.

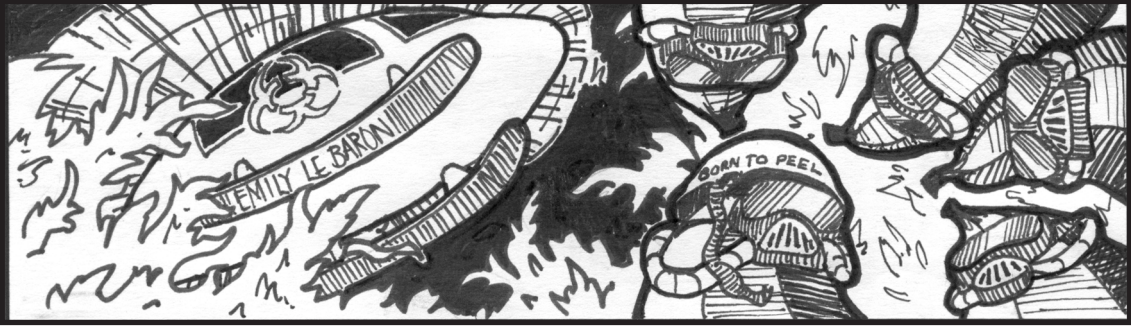
Despite the rain, 60 little ghosts and goblins divided up between the halls and went room-to-room asking for their long-anticipated candy. O'Neal and I headed to Hunt and Taliaferro, where almost every resident wore an elaborate costume or had turned his room into a little shop of horrors.

At one point, O'Neal and I were walking innocently down the third floor of Hunt when a noise-activated bat dropped from the ceiling, startling both of us amidst screams and laughter. O'Neal loved it. A natural flirt, O'Neal also loved making his rounds among the volunteers. He needed to only lift up his arms in the direction of one of us, and he had his own personal chauffeur for the evening.

While he was being "escorted" by another volunteer, I spent time with his sister, Monice. She was crowned Princess Monice by another volunteer. The happiness on her face was unmistakable. Not only did she have a bucketful of candy, but she had a devoted fan club treating her like a queen. As I looked around, I realized that every child wore the same expression and was amazed at what the College community had so selflessly accomplished. On behalf of O'Neal, Monice and all the others, I wanted to say thank you so much for giving them that incredible night.

— Stephanie Griesse
Class of '03

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office or e-mailed to fhops@wm.edu. Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at flathat.wm.edu. The Flat Hat reserves the right to edit for style and length.



Scholarship Information from the Charles Center

The **All-USA College Academic Team** recognizes 60 undergraduates at the nation's colleges and universities as representatives of all outstanding students. Campus deadline: Thursday, November 14, 2002.

Goldwater Scholarships support rising juniors and seniors majoring in the sciences who plan to pursue a career in scientific research. Campus deadline: Monday, December 2, 2002.

The **Harry S. Truman** Foundation awards scholarships to college juniors who have outstanding leadership potential, plan to pursue careers in government or elsewhere in public service, and wish to attend graduate school to help prepare for their careers. Campus deadline: Thursday, November 14, 2002.

Information Sessions:

David L. Boren Scholarship
Thursday, November 21, 5PM or Friday, November 22, 2PM in the Charles Center
RSVP by email to lmgrim@wm.edu
David L. Boren Scholarships support language study in countries traditionally underrepresented in study abroad (not western Europe, Canada, Australia, or New Zealand). Visit their website at www.iie.org/nsep for more information.
James Long spent last year studying in Tanzania with funding from the David L. Boren undergraduate scholarship program. Hear about his experiences and learn more about the program at one of the two information sessions in the Charles Center:
Campus deadline: January 23, 2003.

Jack Kent Cooke Graduate Scholarship
Friday, November 22, 2002 at 3PM in Tucker 131
The Jack Kent Cooke Graduate Scholarship provides funding for tuition, room and board, required fees, and books for up to six years of graduate study. Jack Kent Cooke Scholars may use the award to attend any accredited graduate school in the U.S. or abroad to pursue any graduate or professional degree. More information can be found on the Charles Center website or at <http://www.jackkentcookefoundation.org>.
Jack Kent Cooke Scholar Ian Ralby will be there to discuss the application process.

For more information, go to the Charles Center website:
fsweb.wm.edu/charles



You will write for The Flat Hat.

Make your fortune come true, for once.

Writers' meetings are held Sundays at 5:30 p.m. in the basement of the Campus Center.

Congratulations to the new sisters of Kappa Kappa Gamma!

- | | |
|-----------------------|-------------------|
| Merah Baird | Jennifer Hubbell |
| Laynie Bracewell | Kelly Kennedy |
| Elizabeth Bridgeforth | Jaci Lynn |
| Elizabeth Brogan | Paula Reid |
| Becky Carvatt | Kathryn Robinson |
| Drea Castillo | Britt Salazar |
| Ashton Cawthorn | Bethany Schaffer |
| Ana-Maria Chimel | Katherine Stubbs |
| Kara Coleman | Sue Taylor |
| Heather Gaburo | Jessica Tuten |
| Jillian Gordon | Rebecca Velarde |
| Kara Greenfield | Alexandra Vernoia |
| Melinda Hanzel | Jill Weitzman |

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BRIEFS

GENERAL INFORMATION

Up 'Til Dawn

To win \$50 for Up 'Til Dawn and a \$50 tab for any organization at Paul's Deli, sign up for "Say What? Karaoke" at the University Centers Activity Board website. Check out the UCAB website at www.wm.edu/uc/ucab or stop by UCAB's special events committee at Up 'Til Dawn today at 10 p.m. Contact Katie Garypie at ucabxx@wm.edu with questions.

Festival of Arts and Faith

Nine College students will share their artistic expressions of searching for God at the first GodQuest: Festival of Arts and Faith this Thursday at 3 p.m. in the University Center's Chesapeake Room. The event is free and open to the public. Light refreshments will be provided for the artists and audience. GodQuest is a new program offered by the Wesley Foundation, the United Methodist campus ministry at the College.

Student creations include photography, painting, sculpture, poetry, prose and song. Students will perform or describe the significance of their work and the artistic process. An interfaith group of faculty members, local artists and congregational leaders will serve as artistic and theological advisors and to offer constructive feedback to participants. For more information, contact David Hindman at the Wesley Foundation at 229-6832.

Law School Orientation

Are you interested in the William and Mary Law School?

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only.

The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.

You can attend one of the Law School's upcoming information sessions. It's a chance to gain the student perspective by touring the law school, attending a typical law school class, which will last about 50 minutes, and interacting with current students and faculty.

Sessions will be held Jan. 24, Feb. 7 and Feb. 21. They will begin at 9 a.m. and last until 1:30 p.m. To register, call the Admissions Office at x3785.

Black Studies Lecture

Professor Michael Blakey from the anthropology and American studies departments is giving the annual Black Studies lecture, "Placing Archaeology in a Black Studies Context: The Case of New York's African Burial Ground." The lecture is Thursday from 5 to 6:30 p.m. in Blair 223. The entire student body is invited.

HIV Testing

The Student Health Center and the Williamsburg AIDS Network will offer free, anonymous HIV Testing on the following days: Tuesday and Nov. 19 from 1 to 4 p.m. at the Student Health Center. To make an appointment for testing, call x2998. Please indicate that you want a WAN Screening and give a first name only. For more information, please contact the Office of Health Education at x2195 or e-mail mmbous@wm.edu.

Annual Yorktown Runs

The Lions' Club invites you to run or walk this historic course through Surrender Field and the Allied Encampment Area Nov. 16. The 5K starting time is 8:45 a.m. and the 10-mile run starts at 10 a.m. Entry fee is \$18 for the 5K and \$20 for the 10-mile run for registrations postmarked before Nov. 8. After Nov. 8 and on race day, the fee will be \$20 for the 5K and \$25 for the 10-mile run. Water and mile markers will be provided. This is a Peninsula Track Club Grand Prix event and all proceeds benefit the Lions' Club.

Contact Lion Bill Wainwright (757) 886-1302 or e-mail jwainw1955@aol.com. For race registration forms, go online to Active.com or call the PTC hotline at (757) 868-3975.

LEAP Leadership Program

The LEAP Leadership Program is held Thursdays this fall semester from 6 to 7:15 p.m. in Washington 317. LEAP is free and

open to all students. Its goal is to help students enhance their leadership skills. Please contact Kara Miller, graduate student coordinator, at ksmill@wm.edu for more information.

Boathouse Open

The boathouse at Lake Matoaka is open. The hours are Monday, Wednesday and Friday 3 to 5 p.m. and Saturday and Sunday from 2 to 5 p.m. You can paddle a canoe or kayak for free on the lake. All you need is a College ID, but you can only take one boat per ID. Alcoholic beverages and the use of fishing gear are prohibited.

Writing Resource Center

The writing resources center, located in Tucker 115a, offers free one-on-one consultations to students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations.

The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday and 7 p.m. to 10 p.m. Sunday through Thursday night. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

Manque Seeks Submissions

Spill your mind. Manque, a new online literary magazine, publishes outstanding prose and poetry of the bold, raw and unconventional variety. Submit works at our website, www.wm.edu/SO/manque, or e-mail submissions to manque@wm.edu.

Red Cross

The basic HIV/AIDS fundamental instructor course prepares individuals to facilitate community HIV/AIDS sessions. Candidates must satisfactorily complete HIV/AIDS starter facts and facts practice sessions prior to beginning the fundamentals instructor course. For an application and more information, please contact Colin Falato, Red Cross health and safety services director, at 253-0228 or Mary Browder, HIV/AIDS instructor trainer, at 220-4606.

Chamber Music Society Program

The Chamber Music Society of Williamsburg will host a program

by the Thuringer Salongintett from Germany at the Williamsburg Regional Library Arts Center Theater at 8 p.m. this Tuesday. This quintet consisting of piano and string instruments will present a program of elegant and lighthearted music on which they have built a popular reputation throughout central Europe dating back to 1973. For ticket information call 253-1313. Regular admission is \$12 and \$6 for students.

FMLA Meeting

The Feminist Majority Leadership Alliance is an on-campus organization dedicated to support women's causes. Meetings are held Wednesdays at 7 p.m. in Washington 308. Discussions center on issues relating to gender, women and a host of other topics. October is "Women and the Arts" month. All students and faculty, men and women are invited to become a part of our organization. For more information, please e-mail the FMLA at femini@wm.edu or visit our website at www.wm.edu/SO/FMLA.

Wilma and Mary

Wilma and Mary is the campus social group of the College's queer women. Meetings are held the first Wednesday of the month at 8:30 p.m. in Morton 314. Social events are held throughout the month. Group activities include light readings, movies, game nights and other outings, as well as providing a great way of meeting other cool women. For more information, please contact Wilma and Mary at wilmar@wm.edu.

School of Education

Undergraduate applications to the School of Education are due this Monday. Transfer students and continuing College students with a first semester junior status or higher who are planning to concentrate in the arts and sciences field are eligible to apply to the elementary or secondary education certification programs in the School of Education.

Interested students may pick up an application in the hallway outside of Jones 100 or print one off the website at www.wm.edu/education/adfin/formundergrad.html. Completed applications must be returned to Jones 100 no later than 5 p.m. this Monday. Transfer students must also provide a copy of their evaluation of transfer credit form. If you have any questions, please contact Patti Burleson at x2308 or paburl@wm.edu.

Community Auction

The College, Virginia Institute of Marine Science and Eastern State Hospital will conduct an auction of surplus equipment Wednesday. The auction will be held at Eastern State Hospital Building No. 22. Surplus equipment to be auctioned includes computer equipment, scientific equipment, office equipment, furniture and a mixture of other items. Viewing for the auction will be Wednesday from 8 to 9 a.m. The auction will begin at 9 a.m. For additional information please call Property Control at x2052.

Mission Possible Award

Students and student organizations are invited to apply for the Mission Possible Award, which is sponsored by the Alcohol and Substance Task Force to recognize best practices in alcohol abuse prevention. Award categories include individual members of the

campus community, campus groups hosting a non-alcoholic event, campus groups hosting an event at which alcohol was present and members of off-campus organization or business. To learn more about the Mission Possible Award and to nominate an individual or organization this fall, contact Anne Arseneau at x3273 or Mary Crozier at x3631.

Top 10 College Women

College juniors, celebrate your achievements. Enter the Glamour 2003 Top 10 College Women competition. If you have leadership experience, involvement on campus and in your community and excellence in your field of study, you could win \$1,500 and other prizes. Come by the Student Affairs Office located at Campus Center 219 for further information and application. All applications must be postmarked by Jan. 31.

South Asian Celebration

South Asian Student Association presents "Expressions: A Celebration of Culture from South Asia" today in the UC Chesapeake Rooms. Tickets will be on sale for \$10 in the UC Lobby until Friday. India House Restaurant will cater the food.

Eastern State Hospital

Visit "The Dream Shop," a fair trade store being run by higher functioning patients. It is filled with items from Guatemala and Africa and is open Monday through Friday from 9 a.m. to 3 p.m. and 9 a.m. to 6:30 p.m. Tuesdays. Stop by to show your support for the patients and community.

VOLUNTEER

Volunteers Needed

The F.I.S.H. Bowl is looking for concerned individuals or groups to volunteer during lunch and dinner hours. The F.I.S.H. Bowl is located in the Campus Center. It is a student-run resource center with a variety of health-related materials. Volunteers must attend an orientation meeting and work approximately four hours per month. Call Mary Crozier at x3631 to schedule an orientation.

Book Drive

Service Leaders Corps is holding a book drive for the Rita Welsh Adult Skills Program. All kinds of books and learning/study materials are needed and appreciated. Please bring your books to the Student Volunteer Resource Center on the second floor of the Campus Center.

Food Drive

The annual Thanksgiving Food Drive sponsored by the Office of Student Volunteer Services begins this Tuesday. Boxes will be in each residence hall and at the Student Volunteer Resource Center (located on the second floor of the Campus Center) until Nov. 26. All non-perishable foods are appreciated. You can help someone have a better Thanksgiving.

Salvation Army Teddy Bears

The Office of Student Volunteer Services has many teddy bears in need of clothing. Dress a teddy bear to be given to a child Christmas Day. Bears are now available in the Student Volunteer Resource Center and

are due back by Nov. 22. This is a fun and easy way to give back to the community.

Calling All Quitters

The FISH Bowl and the Office of Substance Education would like to interview undergraduate and graduate students who quit using any tobacco product. Comments will be kept confidential, unless permission is given to use in the Great American Smoke-Out Campaign. Please reply to fishbl@wm.edu, mkcroz@wm.edu or x3631 for a short interview.

Volunteer Musicians

Volunteer musicians of any kind needed to play Nov. 23 from 12:15 to 1:15 p.m. at Williamsburg Community Hospital. A pianist is also needed from 1:30 to 4:15 p.m. Contact Sharon Morgan at 259-6687 or Carol Wilson at 259-6777.

Relay For Life

The College of William and Mary and the American Cancer Society are joining forces to hold a Relay For Life event here on campus. The first informational meeting will be this Wednesday in Andrews lecture hall. All those interested in forming a team or volunteering on committee level should contact Andy Moore at awmoor@wm.edu or call x6238.

Partnership for Kids Tutoring

College Partnership for Kids is a volunteer student organization dedicated to tutoring children in the Williamsburg-James City County and York County public schools. CPK provides transportation allowing all students the opportunity to volunteer. For more information, e-mail them at jvdeaf@wm.edu or visit our website at www.wm.edu/OSA/activ/service.

Tutors Needed

Tutors are needed for a variety of subjects on and off campus. Most jobs require a commitment of one to two hours a week any day of the week. Please call the Office of Student Volunteer Services if you think you can help (x3263).

Campus Beautification

Facilities Management is seeking student volunteers to help water and maintain the Adams Garden and the Greenhouse. Contact John MacFarlane (x2256) for more information on how you can help.

Senior Class Gift

The Senior Gift Committee works with the Fund for William and Mary to raise money for the College. The committee is comprised of students who help raise money for the Senior Gift Campaign. These students are in charge of publicity for the campaign. They also participate in phone-a-thons and target classmates for money. Underclassmen are encouraged to help improve the College community and shape a better future for years to come. To join the effort contact Senior Class Gift chairman Andy Le at atlexx@wm.edu.

Teach For America

The second application deadline for Teach for America is Feb. 21. Visit www.teachforamerica.org for more information and to view our online application. Join our movement to ensure that one day all children will have an equal chance in life.

The Flat Hat ...

is looking for advertising representatives. Earn a commission while boosting your resume.

Contact Elisa at fhads@wm.edu or x3283



VARIETY

Confusion Corner

by Jill Rowley



Real world imminent, preparation necessary

As a junior, the threat of eventually having to enter the real world is beginning to worm its way into the back of my mind. I ignore it still, for the most part, but I know it's there, a large anvil hanging over my head. Someday it's going to fall, pounding me into the ground and leaving a halo of cartoonish stars and birds to circle my head, laughing at my lack of preparation. Or at least forcing me to get a job.

So with that in mind, I did something that goes against all my most deeply held principles and priorities. I woke up before noon on a Saturday.

I went to a publishing seminar last weekend, in an attempt to convince myself that I was thinking about the future in slightly more practical terms than hovercrafts and moon colonies. This was a very small concession to reality. I'm still a long way from resumes, job-hunting or anything remotely practical.

At least now I have something to say at Thanksgiving when relatives ask me what I'm thinking about doing after college. Otherwise I would have had to revert to Plan B: pointing over their shoulders, yelling, "Oh my God, what's that?" and running away when they turn around.

Not that there's anything wrong with Plan B. It's served me well in many awkward situations, from breakups to police interrogations. But I'm a little out of shape to have to do that much running, and once I'm weighted down with pumpkin pie, Plan B will be impossible.

The seminar was useful in other ways too, of course. I learned the three most important things to do to get a job in publishing: move to New York City, be crazy and stalk Oprah Winfrey.

It's a demanding set of requirements. After all, New York is a scary place, full of potential dangers that we don't face in Williamsburg. There are drive-by shootings ... OK, well, we're ready for that one. But what if Rudy Giuliani mugs me? If that's where the jobs are, though, I'm willing to take that chance.

Being crazy is apparently a big advantage also, because "crazy" is shorthand for having energy and personality. I knew it would pay off eventually.

These first two I could probably have figured out on my own, so the most important tip I gained from the seminar would have to be No. 3: stalk Oprah.

I knew Oprah had a book club that was useful for turning books into best-sellers. However, I was not aware of just how important she was to the publishing industry before this seminar. My friends and I kept a running tally, and Oprah was mentioned approximately 653.5 times over the course of the day. This was 23 more times than the word "book" and 300 more times than the word "job."

Oprah is the center of the universe, and getting close to her is the top priority. This poses a slight problem, since Oprah is in Chicago, Ill., and the first tip clearly tells us to go to New York. But I guess that kind of creative problem solving is just what you need to do to survive in today's world.

I still don't have career goals, but now I can fake it. Thanks, Career Services.

Jill Rowley is the Confusion Corner columnist. She's really glad she's not a senior.

AFFIRMATIVE ACTION

■ How do the College's policies affect students, faculty and staff?



By Allison Jones

The Flat Hat

In order to promote multiculturalism and diversity on campus, the Office of Admissions includes a special section of their website devoted to showing prospective students that the College has a strong and active multicultural presence. The partnership between the Office of Admissions and the Multicultural Advisory Committee allows the Office of Admissions to learn how to better recruit potential students.

According to Dean of Admissions Karen Cottrell, the College does not have an affirmative action policy in place.

"The goal for the Office of Admissions and the College is to attract and enroll a class that is interesting and diverse, because that makes a group that can enrich the college experience," Cottrell said.

According to Cottrell, the Office of Admissions looks at applicants on a case-by-case basis and while diversity concerns arise, the applicant's ethnicity is never the sole deciding factor.

"You diminish or negate reading the application if you only look at one thing," Cottrell said. "We don't make assumptions about anybody."

At other universities and colleges in the country, however, many affirmative action plans already in place are being removed, basing admissions solely on merit. Recently, according to its website, the University of Michigan has gone to court over rejected applicants who felt that affirmative action had ruined their chances of acceptance. Under national law, schools are allowed to look at race when considering applicants for admission.

In California there is currently a debate over an issue that will appear on the March 2004 primary election ballot. The ban would prohibit the state of California from racially classifying students and state employees. Titled

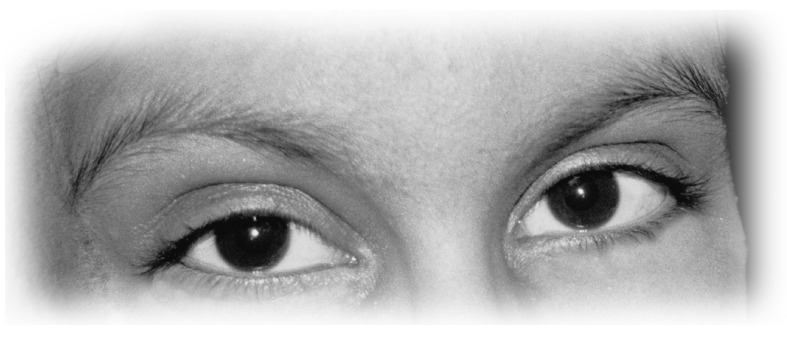
"Classification by Race, Ethnicity, Color or National Origin," the amendment, promoted by the University of California, seeks to stop the separation, sorting or organizing of individuals according to race. The main proponent of the issue is University of California's regent Ward Connerly.

"This gives the people of California — and indeed, the nation, since this is the start of a national revolution — a chance to decide our future with regard to 'race,'" Connerly said to the Associate Press in July 2002. "We will give our society a chance to move forward, beyond restrictive and arbitrary racial boxes."

Affirmative action and equal opportunity can be traced back to the end of the Civil War when Congress passed the 13th, 14th and 15th Amendments to the Constitution, which outlawed slavery, guaranteed equal protection under the law and forbade racial discrimination in access to voting, respectively.

The term "affirmative action" wasn't used until 1965 when President Lyndon Baines Johnson ordered federal contractors to hire without regarding race, religion or national origin. Two

See AFFIRMATIVE • Page 10



LAUREN PUTNOCKY • The Flat Hat



Audience to determine who has a 'Clue'

By Shannon Banks

Flat Hat Staff Writer

At last, we will truly know whether it was Miss Scarlet in the kitchen with the knife or Professor Plum in the library with the candlestick. At least those who see the Covenant Players' production of "Clue" will.

Directed by senior Jenny Pratt, the show is completely student-run and stars an ensemble cast of eight. As with the board game, it has no set ending.

"There are 216 different ways the musical can end," junior Jen Little, the show's choreographer, said. "It's determined by the audience. Even the actors don't know who did what."

The characters include a detective, six suspects and Mr. Boddy, the narrator, who is murdered. Each member of the audience will receive three cards (sound like the board game?) to be placed in an envelope onstage. No one sees them except Mr. Boddy, who manipulates the show according to the selected ending.

"It's really complicated — everyone really has to know their lines," Little said.

An element which might surprise "Clue" fans who come to see the musical is just that — the music.

"The music is very funny, but difficult," sophomore Katie Rohanna said. "It's like the people who wrote the songbook didn't talk to the people who wrote the music."

Rohanna, who plays Miss Scarlet, has previously

appeared in the Phi Beta Kappa Mainstage shows "Kiss Me Kate" and "Vinegar Tom."

Since "Clue" is a relatively new musical, the cast and crew have had no released soundtrack to work with, adding to the challenge.

"Since there's nothing I can listen to and choreograph, I just have to listen to the accompanist and go along from there," Little said.

The cast and crew do not let that hinder them much, however.

"The cast is crazy," junior Liz Blake, who plays the detective, said. "They're a lot of fun. Nobody minds going to rehearsals."

Rohanna agrees, adding that "something funny always happens at rehearsal." "Clue" is her first Covenant Players performance, and she has enjoyed the experience.

"It's neat to be taking directions from people who are in your peer group," she said. "They have different ideas than people who are 20 years older than us. It's a unique opportunity to work with people who are your friends."

Pratt participated in last spring's Director's Workshop, but this is her first directorial experience with a musical.

"I really liked how aware of itself it was," she said, on what drew her to "Clue." "The characters are all

See CLUE • Page 10

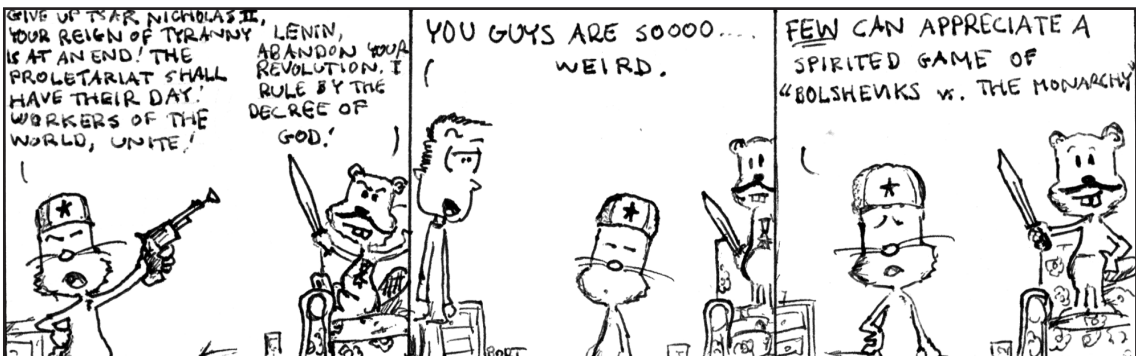


LAUREN PUTNOCKY • The Flat Hat

Miss Scarlet, played by sophomore Katie Rohanna, embraces Mr. Green, sophomore Billy Flanagan.

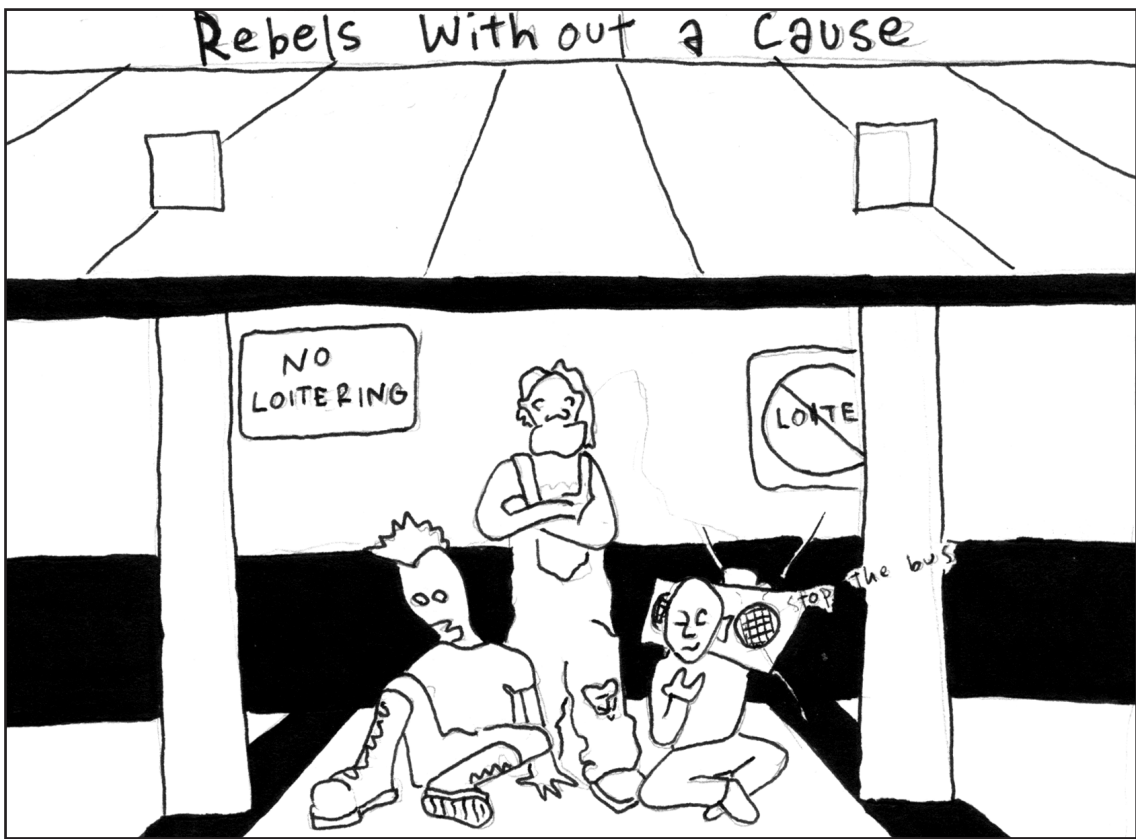
Animals

By Jarad Bort



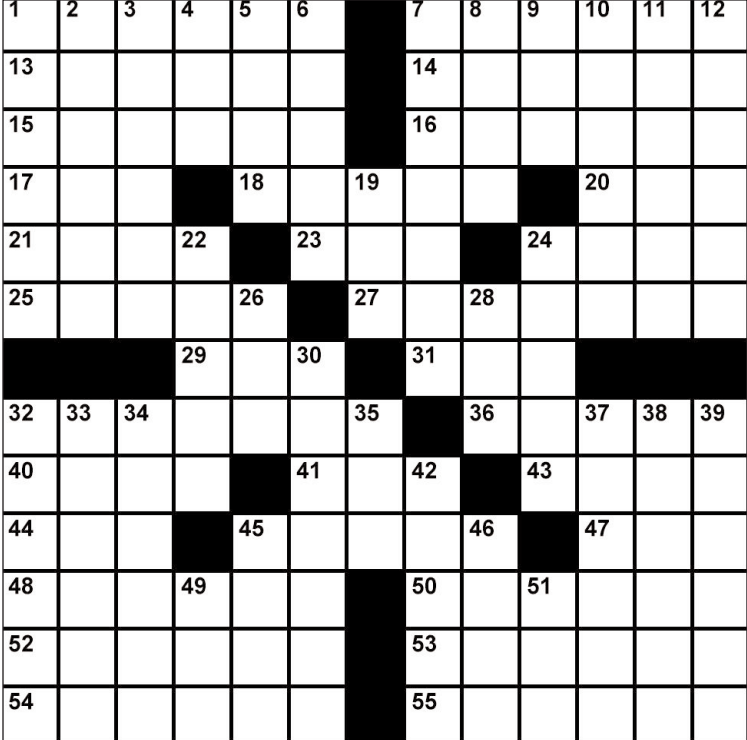
Hullabaloo

By Nate Loehrke



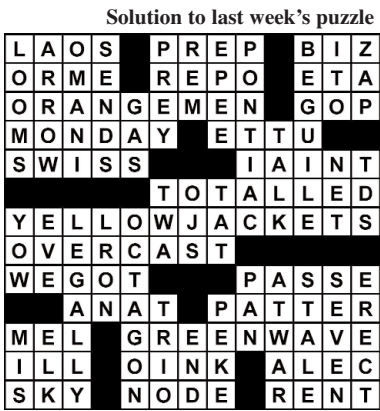
Crossword Puzzle

- ACROSS
- 1 One way to have coffee
 - 7 European caretaker
 - 13 Without the skills
 - 14 Kampala's country
 - 15 Protests, in a way
 - 16 A ____ the dark (random attempt)
 - 17 "____ heart!"
 - 18 Some bridge players
 - 20 Selfish type
 - 21 Where people stay for the night
 - 23 Be a blot
 - 24 Eager volunteer's shout
 - 25 English class paper
 - 27 Movie houses
 - 29 "What can I do for you?"
 - 31 Sound you make while submerging in a hot tub
 - 32 IRS worker
 - 36 ____ Linda, Calif.
 - 40 Meter or centimeter
 - 41 Bacon has a lot of it
 - 43 Where the Inca Trail is
 - 44 Amazon or Mississippi: abbr.
 - 45 Characteristics of a group of people
 - 47 Decide not to use subtitles
 - 48 Seven-time Oscar nominee Peter
 - 50 New Hampshire politician John
 - 52 Rockets on a spaceship
 - 53 He comes in in the ninth inning
 - 54 Agreement
 - 55 University of Texas city



- 8 Sounds of disgust
- 9 Kung ____ chicken
- 10 "The Star-Spangled Banner" or "O, Canada"
- 11 Language: Sp.
- 12 The Andes and the Himalayas
- 19 ____ fly (baseball RBI-getter)
- 22 "Don't ____!"
- 24 "Let ____ in here..." (words from a person entering a car)
- 26 Up until now
- 28 Congressional vote
- 30 Like the best toilet paper or mattresses
- 32 Colorado's third-biggest city
- 33 Comes together
- 34 Golfers should replace them
- 35 Cheerleading shout
- 37 Perform a household chore again
- 38 Oil-rich country on the

- island of Borneo
- 39 Alabama college
- 42 Famed Puccini opera
- 45 North Carolina college
- 46 "Star Trek" navigator
- 49 Mined stuff
- 51 Turndowns



- DOWN
- 1 Person from the "Land Down Under"
 - 2 Workers' groups
 - 3 Hispanics
 - 4 Six-pack stuff
 - 5 "Would ____ to you?"
 - 6 When a morning class may start
 - 7 Salzburg is there

CLUE

Continued from Page 9

aware that they're board game pieces. When that's played up, I think the show is at its best."

For junior Patrick Dillon, who plays Mr. Boddy and has appeared previously in the Covenant Players' "Oklahoma!," his dual role has been a challenge.

"I'm both a character and the narrator, and sometimes it was hard for me to connect the two," he said.

Auditions for the musical took place right before Fall Break, with rehearsals starting immediately after it. Although the Covenant Players do produce the show, auditions were — and always are — open to the public.

The Covenant Players are a group formed between the Canterbury Association and the Catholic Campus Ministry. They typically do one big musical and one small one per year, with the



LAUREN PUTNOCKY • The Flat Hat

Junior Patrick Dillon plays the murdered Mr. Boddy in the Covenant Players' production of the musical "Clue." Every show is influenced by audience participation; like the board game, cards decide the ending.

big one usually happening in the spring. Proceeds from all productions go to a charity chosen by the Covenant Players' Board.

"Anyone who's been in a Covenant Players show can go to

board meetings," Blake said.

The musical, based on the board game and movie of the same name, will run from Nov. 20 to Nov. 22 at 8 p.m. in the University Center Commonwealth Auditorium.

variety calendar

nov. 9 to nov. 15

compiled by whitney winn

Saturday

The African Cultural Society presents "Chasing Africa" this evening. The program features food, dancing and storytelling. Tickets are \$6 in advance and \$8 at the door. The festivities begin at 7:30 p.m. in Trinkle Hall in the Campus Center.

Monday

Jazz trombonist Conrad Herwig and the Harris Simon Trio perform tonight as part of the Ewell Concert Series. They will perform original works, standard tunes and various jazz classics. Check out the free music in the Ewell Recital Hall at 8 p.m.

Wednesday

The Judaic Studies Lecture Series presents "Sensitivity to People and to Revealed Texts: A Jewish Legal Dilemma in Contemporary Times" today. Several professors will present in the Wren Building room 200 starting at 11 a.m. The lecture is free and open to the public.

Friday

Come see the classic 1980s movie "Dirty Dancing" this evening at 8 p.m. in Lodge 1. Jennifer Grey stars as Baby, a young woman staying at a summer resort who is taught how to dance by instructor Johnny (Patrick Swayze). The showing is free.

Sunday

Looking for some early Christmas gifts? Then check out the Williamsburg Christmas Craft Show all day today. A variety of vendors and artists will be present to display their wares. It takes place in William and Mary Hall from noon to 5 p.m.

Tuesday

The Kimball Theatre in Merchant's Square presents the comedy "Lovely and Amazing" this evening. The movie's plot centers on the eccentric lives of a mother and her three daughters. The film runs at 7 and 9 p.m. Tickets are \$5 for students.

Thursday

GodQuest: A Festival of Arts and Faith, presented by the Wesley Foundation, takes place this afternoon. The program features student art in a variety of mediums expressing faith and spirituality. Join the celebration in the Chesapeake Room of the UC from 3 to 5 p.m.

Next week

Starting Nov. 19, the Colonial Echo offers yearbook portrait sessions all day from 8 a.m. to 6 p.m. They continue through the end of the week. Stop by Tidewater A in the UC to get your picture taken. Don't miss your chance to be in the yearbook.

Horoscopes



Scorpio:

Oct. 23 - Nov. 21

You're the rebel with the just cause. High energy and major enthusiasm put you on the map. Now that you're so visible, what are you doing about it? Let people follow you if they like where you're going.



Pisces:

Feb. 19 - March 20

You like removing yourself from reality to get a better understanding of it. Your dreams have a lingering effect on your day. Look into someone's eyes to glean the role he or she plays in your subconscious landscape.



Cancer:

June 22 - July 22

The world finally sees you as the superhero that you are. If you want to develop your professional or romantic career, take this gift from the stars and go for it. Start cashing in your promises.



Sagittarius:

Nov. 22 - Dec. 21

If you want to look good calling the shots, limit them to easy targets. You're having some distracting thoughts about attractive people. Conversation gets strange, but everyone will remember it.



Aries:

March 21 - April 19

If you have to lower your expectations, at least keep your ear to the ground. There's something coming that you don't want to miss. Someone is coming with it to make the whole deal even more worthwhile.



Leo:

July 23 - Aug. 22

Authority figures and salespeople give you grief. Go where the law and money can't touch you. Hang with your tribe in a place where no one challenges you. You're here for relief.



Capricorn:

Dec. 22 - Jan. 19

You like older ways. If there's a Renaissance fair, you're probably deep into the scene. You have good reason to be such a romantic. All the hottest prospects are into this kind of playacting.



Taurus:

April 20 - May 20

You're not sure what to think when someone pays you a compliment. Maybe this person is sincere. Maybe he or she has certain expectations. Play along and see where it takes you. What do you have to lose?



Virgo:

Aug. 23 - Sept. 22

It's easy to make friends when you're all hungry for the same kind of success. As long as you play by your own rules, all is well. Don't do anything that you wouldn't ask someone else to do for you.



Aquarius:

Jan. 20 - Feb. 18

You don't want to go with the program. Doing your own thing soon gets way too expensive. The most effective rebels make waves by forcing their own style into the mainstream.



Gemini:

May 21 - June 21

Make room for someone else's input. Your reputation gets a boost and your social life is looking so much better. Smart people are way more attractive than airheads. You already know which category is yours.



Libra:

Sept. 23 - Oct. 22

It's your turn to behave consistantly. You have your principles and you're not going to be swayed by some sexy appeal. Well, maybe not. It depends on the offer.

..... compiled by Kelli Fox, Astrology.com (U-Wire)

AFFIRMATIVE

Continued from Page 9

years later Johnson amended the order to include women.

Affirmative action is commonly associated with race and the college admissions process, but it also encompasses employment, gender and age discrimination, as well as sexual harassment. According to the College's Office of Equal Opportunity, their mission is to "pursue an aggressive and proactive posture relating to equal opportunity issues in education and employment to include recruitment, retention, compliance, outreach, training, services and programming." As such, the office promotes the diversification of College staff.

"The basic idea is that the Office of Equal Opportunities wants to ensure all programs, hiring

and everything is done equally in regard to race, gender and age," Donna Beard, an assistant at the Office of Equal Opportunities, said.

The Office of Equal Opportunity can be reached at x2615. The Office of Multicultural Affairs is located in the Campus Center, Room 107 and can be reached at x2300.

"Everything done at William and Mary will be done equally and fairly," Beard said.



LAUREN PUTNOCKY • The Flat Hat



That Girl

Katie Licata

By Lauren Mossman

Flat Hat Staff Writer

Senior Katie Licata, a marketing major and a sister of Kappa Alpha Theta sorority, has a problem with cold weather. Originally from Vero Beach, Fla., Katie loves seeing the changing seasons but hates the cold, which might lead one to wonder why she moved north to Williamsburg. It turns out that she visited the campus in sixth grade and decided, at the age of 11, that this was where she wanted to be.

You decided you wanted to live here when you were 11? That young?

I thought it was darling and I really didn't want to go anywhere else.

What's your favorite footwear?

Platform sandals or anything high-heeled. I just like the challenge when I walk.

What's the most exotic food you've ever eaten?

I went deep-sea fishing in the Bahamas, and we were on a boat where the chef would eat whatever we caught. I'd never eaten anything before that had just been alive.

How about a food you'll never eat again?

Raw sushi. Someone prompted me to try it at a restaurant by saying it was really good, and every time I pass it at Ukrop's now I cringe.

If this were an ideal world, what would you be doing?

I'd make it through the business world without blood, sweat and tears. And there would always be a computer available in the Tyler lab at any given time on any given day.

Do you have a favorite freshman memory?

I lived in Dupont ... it would be wearing Playboy t-shirts that we had our names airbrushed on when the Marines were in town. It was a bit too much — by the end of the night we were just glad to get them off.

What's your preferred mode of transportation?

My car, which I like to call the Stripper-Mobile because it's a red Camaro, it's old and I just don't like the way girls look in it. I don't like the image it proj-

ects — not to insult the other girls on this campus who drive Camaros. We're a special breed.

If you could change something about yourself, what would it be?

My addiction to chocolate. Any kind of chocolate — even if it's old, I'll eat it. I have no self-control.

What's one thing that you think is highly over-rated?

Jennifer Lopez — enough. I just see her everywhere. I think she should give up acting and go back to lip-syncing.

Is there one class you wish you'd taken at the College?

Probably golf, since it got cut with the budget. I'd always planned to take golf, but now I'm stuck with self-defense.

What do you think is the best little-known place in Williamsburg?

A. Carroll's. I like the martini bar there, and the jazz band is cool. It's kind of crowded, but it's fun.

What song do you listen to all the time?

"Norwegian Wood," by The Beatles.

Do you have a favorite work of art?

"The Singing Butler," by Jack Vetriano.

What's one thing that you'd never do?

Move to New Jersey. I don't like New Jersey. It should be cut out and sunk.

Do you have a pet peeve?

Small dogs. That is the ultimate pet peeve.

What's something you like about the College?

Living off campus with four of my best friends.

What do you think would make the College 10 times more exciting?

If Oprah Winfrey visited. I'm obsessed with Oprah — I can't get enough. I think she's just a nice person and she makes the world better and she's a great hour of television. She has fabulous shoes. And her diamonds. It makes you sick.

If you could take any animal in the zoo home with you, what would it be?

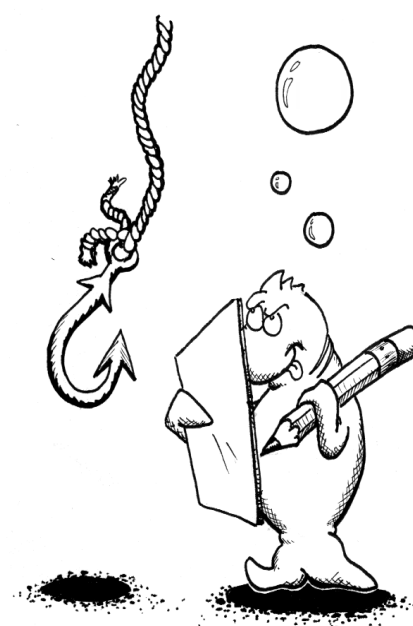
A panda bear, because I would just squeeze it and get it nice and fat and squeeze it some more.

FISHing

for answers

Q: I don't use alcohol or other drugs. Some of my friends, however, spend their time doing just that and trying to get me to join them. At times I feel like most of the school is doing it, so why shouldn't I? Do you have any facts about drug use at the College that could help me out?

— Questioning Katie



A: Although you may have been in social settings where you felt like everyone was drinking or using drugs, the fact is, the majority of students don't use drugs and a significant percentage don't drink alcohol. As one who abstains, you are not alone.

Every other year the College uses the Core Survey to assess student alcohol, tobacco and other drug rates. This survey is from the Core Institute in Carbondale, Ill., and is used by hundreds of other campuses. The 2002 survey of 282 undergraduate students showed that only some students use alcohol and drugs frequently (three times or more per week). More specifically, 24 percent drink alcohol, 10 percent use tobacco products, less than five percent smoke marijuana and about two percent use amphetamines (diet pills or speed).

Students either abstain from drugs or use alcohol in a low-risk way for a variety of reasons. These reasons might include avoiding intoxication and other health risks, avoiding alcohol-related impairment problems and decreasing personal problems.

By abstaining from drugs and alcohol, you are in the majority. Keep doing what you believe is right.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.

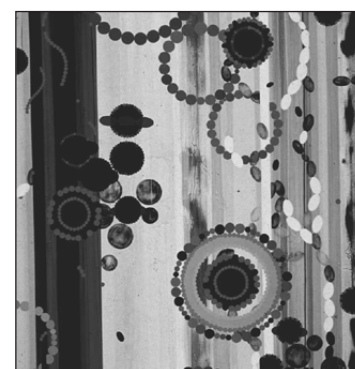
NEWS FLASH

Abstraction to Representation

The newest exhibit in Andrews Gallery (located in Andrews Hall) highlights nine contemporary painters from New York City, Philadelphia and Washington, D.C., according to Andrews Gallery Coordinator Suzanne Demeo.

The show is a visual expression of the possible steps an artist may take on the road from an abstract idea to a finished work of art. The show offers three generations of painters for viewers to see. The show will run until Nov. 22. It is free and open from 10 a.m. to 5 p.m. Questions and concerns may be addressed to the department of art and art history at x2519 or x1450.

— Compiled by Lindsay Moroney

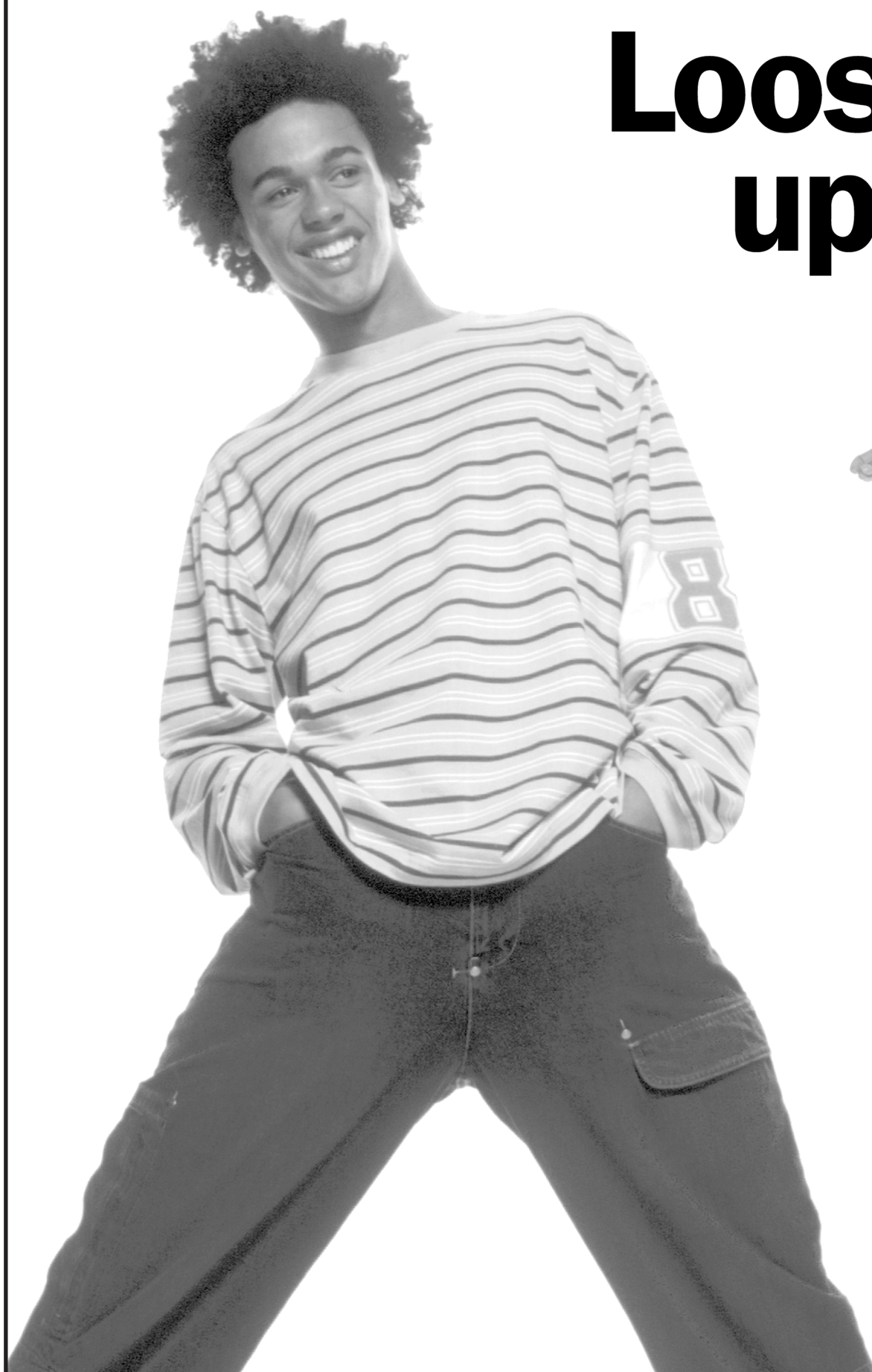


COURTESY PHOTO • Andrews Gallery

Alice Oh is one artist on display.

flathat.wm.edu - Just do it.

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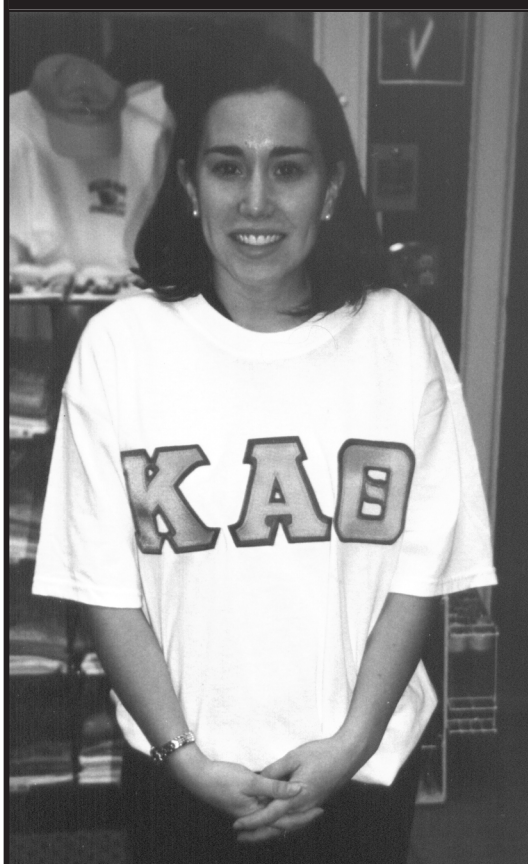
Sophomore Megan Evans with blue and gold Greek tee from The Campus Shop.

FREE T-SHIRT

Win a **FREE T-SHIRT** each week simply by reading The Campus Shop ad! Stop by The Campus Shop to enter your name and CS unit. The winning numbers for this week are:

3384 1783
2741 1900

Junior Claire Ronge wearing T-shirt with green greek letters from The Campus Shop.



RAFFLE! RAFFLE!

Each month, The Campus Shop will raffle off a Heavyweight Sweatshirt. Stop by The Campus Shop to enter your name and take advantage of the great bargains every day!!!

Freshmen Lauren Blaine, Juliet Rowland, and Jill Wietzman all wearing hooded sweatshirts.



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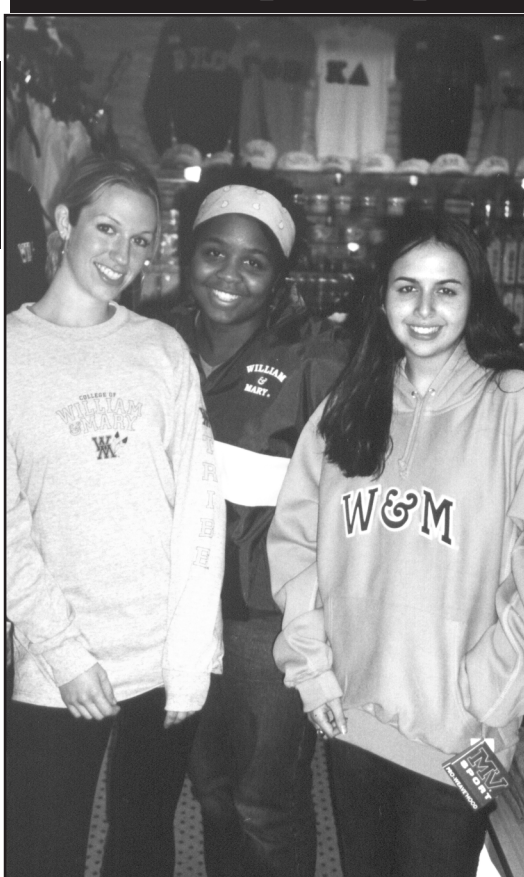


Ice Cream Shop

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Rachel Caley, Lashondra Bryson, and Alex Berman with new items from The Campus Shop.



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Senior Gregory Shenkman
wearing navy tee with red
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RATING SYSTEM

- Famous folks in jail
- ★ R. Kelly
- ★★ David Crosby
- ★★★ Robert Downey Jr.
- ★★★★ Sid Vicious
- ★★★★★ Tommy Lee

The Entertainment Column

J. Lo confirms engagement

Pop star, actress and clothing mogul Jennifer Lopez will confirm her engagement to actor and Oscar-winning screen-writer Ben Affleck in a Nov. 13 interview with Diane Sawyer. Despite wearing a 25-carat pink diamond on the ring finger of her left hand for several weeks, both Lopez and Affleck repeatedly denied plans to marry. The marriage will be Lopez's third, after her divorce from dancer Cris Judd is finalized in January.



Ryder convicted of theft

Actress Winona Ryder, on trial for burglary, vandalism and grand theft, was convicted on two counts Wednesday by a Beverly Hills jury. Sentencing will follow.

‘Osbournes’ fate unsure

Sharon Osbourne told Barbara Walters during Wednesday's "20/20" that the pressure of living on camera combined with her colon cancer were too much to endure for another season. The day the transcript from the interview was released, Osbourne issued a contradictory statement, saying that she would honor her contract for two more 10-episode seasons of the show.

Shakira immortalized

Latin pop sensation Shakira has just signed a contract with toymaker Mattel for a series of dolls that will feature the rocker's distinctive clothes and accessories. The singer is also beginning her 30-city U.S. tour, with an international tour to follow.

No more ‘Sex?’

Soon-to-be-mom Cynthia Nixon has suggested that the upcoming season of HBO's "Sex and the City" may be the last. Nixon and co-star Sarah Jessica Parker have a few months to spend with their bundles of joy before February, when production of the sixth season begins.

Kidman denies rumors

Nicole Kidman spoke candidly about ex-hubby Tom Cruise in Vanity Fair magazine. Attempting to dispel rumors that the marriage was a cover for Cruise's secret gay life, Kidman asserted that the union was both real and passionate.

BILLBOARD TOP 10

1. *Shaman* - Santana
2. *Cry* - Faith Hill
3. *One By One* - Foo Fighters
4. *It Had To Be You ... The Great American Songbook* - Rod Stewart
5. *ELVIS: 30 #1 Hits* - Elvis Presley
6. *Home* - Dixie Chicks
7. *The Eminem Show* - Eminem
8. *Let Go* - Avril Lavigne
9. *Forty Licks* - The Rolling Stones
10. *Nellyville* - Nelly

Out of Site



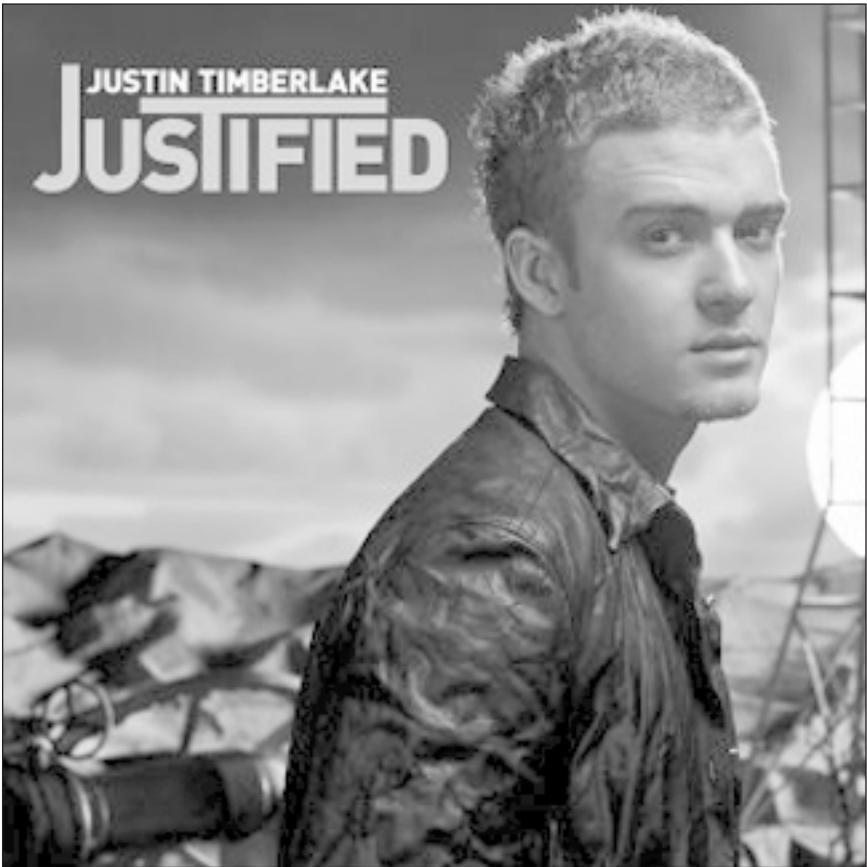
www.daydreamings.com

For those boring evenings when taking endless online quizzes seems like a much better idea than finishing your econ reading, Take refuge in the touchy-feely pinkness of daydreamings.com. The site, run by a fairly touchy-feely teenage girl, features the Disney Princess test (find out if you're more like Pocahontas, Princess Jasmine or Aurora of "Sleeping Beauty," among others) and the Alpha/Beta/Gamma test, which strikes at the root of high school girl stereotyping. The Alpha girl dates the quarterback, the Beta girl plots in the background and the Gamma girl grows up to be Gwen Stefani. You get the idea.

REVIEWS

Processed pop stars drop flops

■ Teen queen's tacky album features fewer clothes, less talent



ALBUM COVER • Jive Records

■ Timberlake's first solo album induces bleeding ears, headache

By Lisa St. Martin
Flat Hat Editor

There's no other explanation. Justin Timberlake must have been in a lot of agony after his breakup with pop sensation Britney Spears and he wants to share

JUSTIN TIMBERLAKE
JUSTIFIED
★

his feelings with the world. In fact, if Timberlake's recent solo debut, "Justified," is reflective of his feelings, the split must have been the most painful breakup in history.

Setting out from his four other partners in pop, Timberlake decided to try his hand at writing and singing in his very own album, with the help of his mother, Lynn Timberlake, who coincidentally is one of his agents. Without a doubt, the album is justifiably one of the best headache-inducers ever released.

It's hard even to get past the first track, "Senorita," without reeling in pain from

listening to Timberlake's nasal voice trying to mesh with that of rap artist Pharrell Williams of the Neptunes. The track starts out strongly with its Latin flavor, but when Timberlake enters, it's downhill from there.

It was one thing to say "bye, bye, bye" to Spears, but to depart, even briefly, from pop group *NSYNC and stray completely from his pop music roots, will unquestionably be professional suicide for Timberlake.

Timberlake definitely branches out on his solo debut. "Justified" sounds more like an R&B/rap album than a successful pop album. On "Justified," Timberlake collaborates with everyone from Clipse to P. Diddy. However, Timberlake doesn't mesh well with these artists and the only thing he proves is that he is out of his element. The songs that don't have strong R&B ties sound like piano lounge songs gone bad, such as "Still on My Brain" or "Never Again."

See SOLO • Page 14



ALBUM COVER • RCA

By Will Milton
The Flat Hat

While Britney Spears has deferred the decision until further notice, fellow pop-star Christina Aguilera has made it clear: she is a woman and not a girl. Gracing the

CHRISTINA AGUILERA
STRIPPED
★

cover of her album (and subsequently Rolling Stone) with her topless presence, Aguilera steps up to take her turn as the next teen idol trying to break into the adult market.

With the release of her debut, self-titled album in 1999, the world was introduced to the Latina vixen's sultry looks and powerful voice, a combination that put her in a position to eclipse the rest of the blonde-and-busty pop diva club. Always uncomfortable with the teen idol image, Aguilera made her first real departure from bubble-gum with her part in the

remake of "Lady Marmalade" for the film "Moulin Rouge!" She has not looked back since.

Marketed as the work of an "unadorned, unfettered artist," according to her website, "Stripped" is Aguilera's fourth release to the English-speaking market. Despite her efforts to break into more serious material, "Stripped" reads like another pop album. "Dirty," her current single, feels suspiciously like Pink's "Get This Party Started," with lyrics like, "Gimme some room, I'm comin' through, paid my dues ... me and my girls gonna shake the room."

The album also features a duet with Li'l Kim, "Can't Keep Us Down." With the flavor of a girl-power anthem, the song reasons, "The guy gets all the glory/ the more he can score/ while the girl can do the same/ and yet you call her a whore."

If Aguilera is trying to voice a feminist message, it is lost because she objectifies

See TACKY • Page 14

Culkin ascends as 'Igby Goes Down'

By Kyle Meikle
Flat Hat Staff Writer

Pause for a moment, and take a trip back. Venture backward through these words to days gone by — more innocent and carefree days, painted

FILM
IGBY GOES DOWN
★★★★★

every shade of neon and laced with NKOTB and TMNT references. Try to conjure back those long-lost thoughts of "The New Mickey Mouse Club" and "KIDS Incorporated," "Alf" and "Saved by the Bell." "Mr. Belvedere" and "Who's The Boss?" But most importantly, try to imagine the holiday season (circa 1990) and that multiplex down the road and the name that may or may not have been one of the most important monikers of any child's elementary school years: Kevin McCallister.

Who was Kevin McCallister (more likely remembered as one Macaulay Culkin)? For those who've forgotten, he was that little towheaded modern-day Dennis the Menace who just happened in hilarious fashion to foil Joe Pesci and Daniel Stern's scheme to rob his house when stranded over Christmas in "Home Alone."

Ten years later in Burr Steers' "Igby Goes Down," a nasty but sur-



COURTESY PHOTO • United Artists
Kieran Culkin stars as the eponymous Igby in "Igby Goes Down."

prisingly profound piece of satirical teen angst, Macaulay's kid brother Kieran is in the title role. Kieran spends the film not fending off mad-cap villains with inspired toy traps and cuteness but instead fending off his own personal demons with a steady stream of boozed-up, drugged-up and sexed-up encounters. Obviously, times have changed.

The setting's still New York, but Jason "Igby" Slocumb Jr. (Kieran Culkin) is "alone" simply because he loathes his home so very much. Bouncing from prep academy to mil-

See IGBY • Page 15



COURTESY PHOTO • IFC Films
Diego Luna and Maribel Verdu (right) star with Gael García Bernal (above) in "Mama."



DVD extras make 'Mama' hot, sexy

By Jeff Handler
The Flat Hat

One of the most critically acclaimed films to come from Mexico in the last decade, "Y Tu Mama Tambien," has been released on DVD.

For those who didn't see it in the theater, the film, loosely translated as "And Your Mother,

DVD
Y TU MAMA TAMBIEN
★★★★★

Too," grossed over \$13.5 million. "Y Tu Mama Tambien" is well worth the cost, as the special features on the DVD enhance the experience of following the three main characters.

Celebrated director Alfonso Cuarón, best known for his work on the movies "The Little Princess" and "Great Expectations," tells a story revolving around two best friends. Julio (Gael

García Bernal) and Tenoch (Diego Luna) have just graduated from high school and are looking forward to spending the summer with their girlfriends in drugged and sexual bliss before they head off to college. When their girlfriends leave for Europe, however, the two boys are left to wallow in boredom. That is, until they meet Luisa (Maribel Verdu), the 28-year-old wife of Tenoch's cousin. After discovering that her husband is cheating on her, Luisa joins the boys on their journey.

Despite these humble beginnings, the journey ultimately changes the lives of everyone involved. While the film indeed deserves its "unrated" label, due to explicit nudity and drug use, the movie focuses mostly on the conversations between the three central characters. Admittedly, much of the talk revolves around

See MAMA • Page 15

Critical Condition

Award show addiction adds up

A few weeks ago, I spent two ill-advised hours watching the VH1/Vogue Fashion Awards. I do realize that this entire event exists to raise the profile of designers whose clothes I will never be able to afford, as well as to sell ad space for Ecco Domani wines, which, incidentally, are quite tasty. Yet I tuned in and, much to my dismay, contributed to the increasing and unnecessary preoccupation with awards shows.



SARA BRADY

Every major entertainment industry, from the obvious (film, music and theater) to the inane (Nickelodeon's "Teen Choice Awards," anyone?) has jumped on the bandwagon to hold a ridiculously expensive evening program attended by ridiculously attired celebrities, from the lowest of the B-list to the creme de la creme. Why is this a bad idea? For the same reason that you wouldn't want it to be Christmas every day, all of these extra awards shows take away the fun of the special ones.

The Academy Awards, of course, is the gold standard (no pun intended). Everyone and their mother, if they're lucky and rich enough, schedule their bikini waxing eight months in advance for the last Sunday in March, when the international film community convenes in Los Angeles, Calif. Only a select few ignore a summons of the Academy. Marlon Brando and Sean Penn, what were you thinking?

From the pinnacle of glitz, glamour and elegance that is the Oscar telecast, awards shows begin sliding down the slippery slope housing the Golden Globes, the Screen Actors Guild Awards, the Grammys and the MTV Video Music Awards.

The Golden Globes are the redheaded stepchild of the Oscars; it's much more couth to skip the Globes or to wear jeans and a T-shirt that had a fatal encounter with a Bedazzler, like Lara Flynn Boyle did a few years ago.

The SAG Awards, when the actors' union comes together to honor their own, stands apart as the best barometer of the state of television and film art. SAG is the only awards show to honor the

ensemble in television and film, a smart move.

At the bottom of the barrel, in terms of sheer necessity, lie the squirming carcass of the Grammy Awards and the reanimated body of the MTV Video Music Awards. Jennifer Lopez definitively killed any claim the Grammys had on respectability by dressing like the lovechild of Carmen Miranda and the Little Mermaid.

The Grammy Awards might also be the most nit-picking award show known to man — the Recording Academy gives out awards in an average of 95 categories. With those odds, it's easier to get a Grammy than it is to get the clap from a Hollywood Boulevard hooker. For pity's sake, Hillary Clinton won a Grammy.

Compared to the Grammys, the MTV Video Music Awards are practically exempt from all complaints of tastelessness. It's the one award show where it's completely acceptable to be under the influence of various mood-altering substances, to wear nothing but glitter above the waist, to wet yourself onstage and to hurl kitchen appliances into the audience. Honestly, how much more spectacular can that show get?

The VH1/Vogue Fashion Awards, on the other hand, were really no fun. Despite Debra Messing's feather-encrusted Alexander McQueen dress, the entire show and its naked lady statues was a paean to stupidity. Everyone in the room was so unbelievably vapid that the organizers didn't bother having categories. They just decided on one person who can afford ridiculously expensive clothes but gets them for free, and gave them a statue of some woman's legs. How groundbreaking. Please, why am I watching this again?

Because I'm an addict. My name is Sara and I have a problem. I'm addicted to red carpets. I can't help it, but then again, about two dozen times a year I have an excuse to ignore my homework and concentrate on someone else dressing up like an idiot. It's a cruel entertainment world, but someone has to sit in front of her television with a box of Krispy Kremes and a scorecard.

Sara Brady is the Reviews Editor. She has a penchant for shoes that are too tall to walk in and thinks that Oscar fellow is damn sexy.

‘Ring’ delivers classic thrills

By Tristan Lejeune

The Flat Hat

Apart perhaps from the rebirth of the musical, the most exciting fad in current cinema is easily the reemergence of the Smart Horror Film. "The Sixth Sense" and "What Lies Beneath" exist in the niche that once housed the less-proficient "The Haunting." M. Night Shyamalan, director of "The Sixth Sense," can take full credit for this upswing. Only the people who didn't see "Signs" didn't jump at it. The latest in the trend, "The Ring," impresses the viewer even as he squirms in his seat.

Naomi Watts (best known in the United States, if at all, for "Mulholland Drive") stars as Rachel, a Seattle reporter investigating the mysterious death of her niece, who seems to have died of fear. She catches rumor of a videotape (sans title and credits) that when played, causes the death of the viewer within seven days. Naturally, Rachel watches the tape, which is like a Nine Inch Nails video without the music or cuddliness. And, naturally, she shows it to a friend/ex-boyfriend who happens to be an expert in photography and film. Both receive cryptic phone calls: "Seven days."

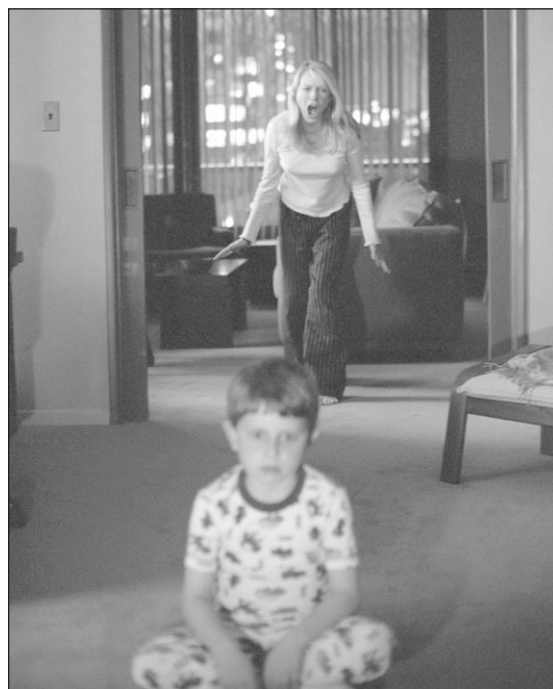
Without ruining any plot surprises, it can be revealed that Rachel is more resourceful than the tape's previous viewers. She hunts down the locations shown on her haunted television and they lead her to a not-so-healthy family with only one surviving member. To reveal more would be a sin.

Sound corny and flat? Here's the surprise: not a bit of it is. Despite the all-hands-on-plot dialogue, the overworked, under-thought string music and the fact that director Gore Verbinski's last project was "The Mexican," this movie works well.

Watts' performance is as strong as she is beautiful. She forces empathy; her panic is the audience's panic. Hearts are guaranteed to pound as the images found on the tape (as benign as a ladder and as terrible as the final "before you die" ring) erupt onto the screen. Verbinski, who directs with something approaching glee, has crafted 115 minutes of adrenaline rush.

Unfortunately, such a rush is not without cost. This is not a great scary movie the way "The Mothman Prophecies" or "The Others" are great scary movies. It doesn't have the range. In point of fact "The Ring" has but two gears: dread and terror. Don't look for rich characterizations or deep emotions in this one. The relationship between Rachel and her Haley Joel Osment-esque son is interestingly frigid. But deep down, who cares? When the terror is this effective, the drama is a side-note.

Speaking of side-notes, the Motion Picture Arts Association



COURTESY PHOTO • Dreamworks

Naomi Watts plays a reporter who finds a deadly videotape and has seven days before it kills her and her son.

gaffed big time on this one. No bad language plus no sex apparently equals a PG-13 rating. Whoops. If any parent who took their small child to see this wants to sue, they deserve to win.

If the mark of great art is that it stays in your head, "The Ring" ranks as a masterpiece. Watts gets out a couple of grade-A screams that echo in the gut

longer than in the speakers, but the real hooks are the visuals. One particularly disturbing device involves graphic violence on, of all places, a ferry ride. Another has Watts coughing up medical equipment. The fun never stops.

And neither does the fear. For what scary movie would be complete without a trump-all, it's not over 'til it's over hidden climax? Not this one. Nor does it let go with an easy resolution. Rough stuff. The best part is there's no hurry to see "The Ring" in theaters. It'll be just fine to rent it on VHS.



COURTESY PHOTO • Dreamworks

"The Ring" introduces Australian actress Naomi Watts to audiences who may have missed her in David Lynch's "Mulholland Drive."

SOLO

Continued from Page 13

Additionally, it's also hard to call "Justified" a solo album. On over half of the tracks, another artist, among them Janet Jackson and Bubba Sparxxx, joins Timberlake. Vocal collaboration doesn't help the album; it just makes it more obvious that Timberlake is a wannabe R&B artist surrounded by giants.

Timberlake also tries to imitate the greats in some of his songs. "Rock Your Body" could have been on any Michael Jackson's albums from the '80s. Unlike one of Jackson's songs, however, "Rock Your Body" suffers from weak lyrics, an annoying melody and a prepubescent-sounding lead singer.

The song that follows, "Nothin' Else," sounds remotely similar to Stevie Wonder's mellow tones in "You Are the Sunshine of My Life" without the quality of Wonder's hit.

Perhaps one of the most basic problems with the album is that Timberlake co-wrote most of the tracks. He has previously written

portions of other songs for his own group and for Spears, but his successful writing efforts were assisted by pop genius Wade J. Robson, who has written for Mandy Moore, Spears and *NSYNC. Timberlake's other co-writing success (*NSYNC's "Girlfriend") was with "I'm a Slave 4 U" writers Pharrell Williams and Chad Hugo.

Perhaps one of the weakest songs lyrically is "Take it From Here," the fourth track on "Justified." Timberlake whines, "I wanna be your lake, or your bay/

Collaboration doesn't help ... it just makes it more obvious that Timberlake is a wannabe R&B artist surrounded by giants.

And any problems that you have/ I wanna wash 'em away." He later sings "I would be your Broadway show on review/ So I can act out how God was when he made you." What? If the words made any sense they would only summon laughter from fans of the former teenybopper

idol.

The only saving grace on the 13-track CD is the second cut, "Like I Love You," also the album's first, and hopefully only, single. The single's addictive and irresistible sound has certainly warranted its lengthy stay on the Top 40. The rap, by Clipse, injected into the middle of the song is reminiscent of *NSYNC's "Girlfriend" after the Nelly remix that improved the song tremendously. "Like I Love You" is a pop song, which is why it is the only successful track on the CD because Timberlake does pop well.

Timberlake's next release, "Cry Me a River," does have some potential to get a spot on the chart because it is reminiscent of the group's semi-success "Gone." "Cry" also has a pop base, but without vocal backup from his *NSYNC boys the song is incomplete. After "Cry's" release, the album will surely die.

Without the additional musical harmonies of Lance, Joey, J.C. and Chris, Timberlake is a failure. Ultimately, Timberlake should go crawling back either to *NSYNC or Spears because at least he'll be successful one way and the other way, she'll be, so it won't matter.

TACKY

Continued from Page 13

herself in the most traditional ways. A Playboy bunny has as much right to rail against the patriarchal society.

One major point touted with the release of this album is that Aguilera actually co-wrote nearly all of the tracks. Pushing Aguilera as a serious singer-songwriter will be a difficult task. From the party starter "Dirty" to the tales of abuse in "I'm OK," Aguilera's album is merely a laundry list of complaints against

the world. "Stripped" is missing the kind of insight in songwriting that distinguishes more experienced singer-songwriters like Sarah MacLachlan, Sheryl Crow or Tori Amos.

Aguilera attempts to show she's grown up, but simultaneously admits to refusing to settle on one sound or feel for the album. "I've always been a huge fan of soul. I love real rock 'n' roll and hip-hop, of course, is one of my biggest influences. I wanted it all," she said on her website. Because of this, "Stripped" wants for some sort of unity and cohesiveness.

The result is an album that projects an attitude of toughness that is as fake as Aguilera's fluorescent hair extensions and two-inch eyelashes.

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Rock legend disappoints with collaborative album

By Kevin Flanagan

The Flat Hat

Santana has always had a penchant for guest musicians. “Shaman” is Santana’s follow up to the 1999 hit “Supernatural,” but whereas the pairings in “Supernatural” are for the most part successful,

SANTANA
SHAMAN
★★★

“Shaman” falls short. In fact all that “Shaman” seems to offer is songs that rehash old ideas.

By far the most interesting tracks are those that do not feature guests. The Santana band has experienced frequent personnel changes over the years, but every lineup has been strong. As always, guitarist Carlos Santana is the focus, but drummer/percussionist Karl Perazzo adds an extra bit of spice.

“Adouma” serves as a rousing way to begin the album and establishes itself as a new Santana anthem, of sorts. While clearly not in league with “Black Magic Woman” or “Evil Ways,” it remains rocking enough to invoke accurately the accustomed Santana sound. “Foo Foo” is equally playful and tight, a delicate mix of call and response interjections and solid horn arrangements.

Of all the tracks on the album, “Victory is Won” reigns triumphant. Here, Santana reprises the post-Woodstock sound, a mix of primal blues and creative jazz-fusion. The result is the only song on the album that gives Carlos Santana ample lead space on a transcendental instrumental that builds to a rousing frenzy. This is accomplished not through guests, electronic trickery or deceit. Only four musicians play on the track, but they are given ample space to flex their musical muscle.

Most of the album is comprised of songs that feature guests. These songs can easily be lumped into two categories: those that do work and those that don’t. The main inadequacy of “Shaman” is the fact that the band is nearly always reduced to an accompanying role, becoming subordinate to guest musicians who oftentimes have incompatible musical ideas.

The only guests that seem to be at home are the last three, Alejandro Lerner, Ozomatli and Placido Domingo. The others are simply out of place.

“One of These Days” contains 13 musicians, all of whom are able to play in the Latin-rock tradition. Like the big bands of the 1930s, these players are precise and have a sort of telepathic bond. Ozomatli and Santana are a match made in heaven. In comparison to



ALBUM COVER • Arista Records

their symbiosis, the remaining collaborations on the album are interesting at best.

Tracks eight through 12 contain the worst music on the album, quite probably some of the most banal stuff to ever bear the Santana moniker.

Wyclef Jean’s “Since Supernatural” shows that his compositional skill has gone down the drain in a scant three years. Supernatural’s “Maria Maria” was a fine song, but “Since Supernatural” is a tour de force of bad planning. One can almost hear Carlos Santana’s guitar screaming, trying to get out from behind the thick, repetitive beat and silly lyrics.

While not as insulting as some of the other guest efforts, the album’s first single, “The Game of Love,” falls short of expectations. Michelle Branch and her sublime voice are simply not the right complement to the magic that Santana can weave.

Santana has been together in some form or another for over 35 years. Every musical direction explored on “Shaman” has been treated on a previous Santana album and to more satisfying ends. For classic Latin-rock, see “Santana I,” “Abraxas” and “Santana III.” The instrumental, jazzier end of the Santana spectrum can be found in a purer form on “Caravanserai,” “Welcome” and “Lotus.” Even pop-rock has been successfully conquered by Santana, with “Zebop!” and “Supernatural.”

“Shaman” is not a good introduction to Santana. Rather, it will most likely only be enjoyed by die-hard Santana fans or by die-hard fans of the guest musicians.

IGBY

Continued from Page 13

itary school to citywide wandering like some Holden Caulfield-cursed pong, Igby is the fine spawn of his pill-popping mother, Mimi (Susan Sarandon) and her alcoholic, now institutionalized former husband, Jason (Bill Pullman). Luckily, Igby’s wealthy godfather, D.H. (Jeff Goldblum), has been providing the boy with the funds to continue his unsettled ways and even offers him a part-time job in an attempt to calm him down.

This is where Igby meets Rachel (Amanda Peet), a gorgeous artist whose loyalty to D.H. — which, duh, isn’t strictly business — comes into conflict after she warms to Igby’s almost prodigious outlook on life. Igby, meanwhile, is warming to another catch, the lovely and quirky Sookie (Claire Danes), a sort of freelancer who builds a friendship-cum-romance with the boy after they share a couple of malts and blunts.

There are, obviously, further complications to the Salinger-tinged plot, the least of which involve Igby’s older and equally disillusioned brother, Oliver (Ryan Phillippe), and his skewed interests, both business-wise and romantically. But to give them away would be to defeat the movie’s meandering and sometimes frustrating structure, which exists less as a plot than as excuse to exhibit the various ways in which, yes, Igby goes down (and it’s not a sexual euphemism).

Culkin inhabits the role, practically bleeding teen angst onto the screen like some cinematic hemophilic. Hot off the heels of his lauded starring role in “The Dangerous Lives of Altar Boys,” the young

actor centers the movie in and unto himself as his near-perfect delivery of Steers’ lines ricochet off his co-stars in grand fashion. The creme de la creme of the dialogue is Igby’s line, “I feel like I’m on some boffo Island of the Lost Toys,” with regards to a group of way-out-there artists.

Not that his co-stars are all that helpless. Phillippe, Sarandon and Goldblum are all fantastic foils to Igby’s quips, and Peet and Danes will make any emo-ridden boy lust for them well after the movie’s conclusion.

“Igby” is not for all. Its tone rests somewhere between the tasteless and the profane, and the first 20 minutes of the film will have anyone squirming in their seats at least a little bit. If not the first 20 minutes then the last, during which the audience realizes what the opening of “Igby” was really all about.

Yet Steers never sacrifices accuracy for the sake of comfort in the film, and that’s probably why it plays as well as it does. In the semi-shocking sex scenes, the flashbacks to Igby’s turbulent youth and the aforementioned heart-wrenching conclusion, writer-director Steers laces each moment with a sort of acrid honesty. True, “Igby” is not a comfortable film to watch, but it’s an infinitely interesting and honest one in the way it mixes and matches tones, revealing the truth through its sardonic and often times sickening attitude.

Shocking? Maybe. One of the year’s best flicks? No doubt. So while “The Rules of Attraction” dribbles its hollow moralization (or lack thereof) in a theater near you, seek out “Igby” and lavish in its sardonic degradation. And even if it leaves you feeling a little something this side of morbid, just pop in “Home Alone” and remember the good days when Macaulay was the man.

MAMA

Continued from Page 13

the sexual encounters and drug abuse that these three characters have experienced, but in essence the film is an examination of friendship, love and the bonds that tie everyone together.

On a larger scale, the movie serves as a vehicle to demonstrate the changes taking place in Mexico. One example of this is a fisherman who eventually loses his job and becomes a janitor in a hotel, because of an influx of Mexican tourism.


While the focus of the DVD is to show the film in as a high a quality as

possible, which it does through the beautiful cinematography and sweeping views of Mexico’s landscape and culture, special features on the DVD further add to the film. These added bonuses include the movie’s trailer and television spot, a short film by Carlos Cuaron, “Me La Debes” (“You Owe Me One”), and some deleted scenes. The most entertaining feature is a “making of” video that shows not only the technical art of making the film, but also shows how much fun the cast and crew had in making the film.

Unfortunately, the commentary from actors in the film, which can be played while watching the movie, is entirely in Spanish and while the

movie does include subtitles in all other parts, this section is useless to those who don’t know the language.

The best part of “Y Tu Mama Tambien” is that it rises above teen movies like “Can’t Hardly Wait” and “American Pie” in which sex and drug use are merely ways to get cheap laughs from the audience. “Y Tu Mama Tambien” goes beyond that. Every character shows a natural depth that transcends the film. The characters are real people, and viewers of all age groups can relate to the themes of the film. By the end, the viewer feels as if he has watched the characters grow up. The movie is funny, lively, exciting, sexual and above all, intelligent.



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SPORTS

From the
Sidelimes

by James Mumper

Political aspect of NBA star overlooked

There are less interesting things to write about than a 7-foot-5-inch Chinese dude who plays pro basketball, even if he has been covered to the point that he's lucky to be able to bend down and tie his shoes without getting stuck in the eye with a microphone. So what's left for me to say about Yao Ming of the Houston Rockets that hasn't already been said on YaoMingMania.com?

To be sure, all the stupid plays on his name have been used up. "Yao-za!" "Yao Ready for This?" "The Time is Yao."

So you won't see any of those here, except for the ones you just read. What really intrigues me about Ming is how no one seems to notice just how big he could be to basketball.

The other night, I heard that 280 million people in China receive satellite coverage of Houston Rockets games. Oddly, this factoid was drowned out by some sportscaster pointing out Ming's 3.3 points per game average or something like that; 280 million people?

If you figure even just 10 percent of that 280 million actually watches Ming play ball, that's like every person in Texas and Virginia combined tuning in to watch the same game. My bet is more than just 1-in-10 of those 280 million Chinese folks watches Ming, too.

On one hand, this is gargantuan market for the NBA — 100 million Houston Rockets No. 11 jerseys will make you a chunk of change, even if you've got to ship them. I'm sure some NBA financial whiz has already set up a mammoth broadcast deal with the satellite companies and China. Someone's getting paid off of those 280 million people watching Rockets games.

On the other hand, Ming is more than just an opportunity to sell basketball to China. Ming is a cultural event. He's a 7-foot-5-inch symbol of change, a jump-shooting icon that says something about Sino-American relations and how they've evolved over the last couple of decades. Ming is a symbol of the new China that wants to be a business partner and ally to the United States.

Forget all that talk about how hard it was for the NBA to pry away Ming from the Shanghai Sharks and the Chinese National Team. Forget about how much the Houston Rockets paid for Ming's draft rights. It's not nearly as much money as the shot-callers on both sides of the Pacific will make off of Ming over the next 10 or 20 years. Letting Ming come to the NBA was good business. It looks good to everyone watching, too.

Additionally, Ming is not the monstrous Ivan Drago from "Rocky IV," or some Communist-engineered mega-athlete born in a lab. He's a big, polite, soft-spoken shot-blocking teddy bear. He hasn't come to defeat our American champions. You won't see him battling Shaq for international bragging rights. Ming and Shaq will be fighting for victory on the basketball court, not on the world stage.

No one ever talks about how Ming's home country has committed some of the most atrocious human rights violations in human history. No one ever takes note of the fact that business in China might be dirty business in a non-free market with non-free consumers.

See STAR • Page 18

Tribe runners defend CAA title

By Laura Hansen

The Flat Hat

The men's cross country team defended their CAA Champions title Saturday, scoring a victory over the conference's seven other members. The Tribe scored 24 points, less than half of second-place finisher James Madison University's score.

Senior Ed Moran crossed the line first and earned the title of CAA Champion, placing first in a time of 24 minutes, 29 seconds for an 8,000-meter distance. Moran was nearly 30 seconds ahead of senior John O'Connor, who placed second in 24:52. Senior Jacob Frey came in fourth in 24:55.

The Tribe's fourth finisher was sophomore Charlie Hurt, who placed eighth in 25:08; this is his first time scoring in a major meet.

"[Hurt] took a nice step forward," Head Coach Andrew Gerard said.

Senior West Garrett placed ninth in 25:13, and senior Michael Keeling was right behind him with a time of 25:16. Strong performances also came from juniors Adam Otstot and Brendan Gaffney, who placed 12th and 14th, respectively.

The College won a clear victory over other conference teams; second place JMU scored 56 points, the University of Delaware came in third with 68 points, Virginia Commonwealth University scored 110 points and Towson University rounded out the top five with 156 points.

The Tribe has taken the title for the last three years, and has not placed lower than second since 1987. Last year, the Tribe scored an all-



time conference low of 17 points.

"[Our] goal is beyond the conference meet," Gerard said.

From here, the Tribe goes on to compete in the Cavalier Invitational this weekend in Charlottesville, Va., although several of the top runners will not be competing. The NCAA Southeast Regional Meet will be the following weekend in Greenville, N.C., and Gerard wants to be certain that his runners are well rested.

The top two finishers at Regionals are guaranteed a trip to the NCAA meet in Terre Haute, Ind.

COURTESY PHOTO • Randy Hawthorne
ABOVE: The 2002 men's cross country team poses after their victory Saturday.
RIGHT: Senior Ed Moran was honored when he finished first overall.



Men's soccer team claims two victories

By Brendan McShea

The Flat Hat

In the last week the Tribe has played three games and has come out on top. After a shut-out victory for the Tribe against the University of North Carolina—Wilmington, the Tribe lost to No. 19 Virginia Commonwealth University 2-1 in overtime. After the loss, the team beat the George Mason University Patriots to gain first place in the conference.

The soccer team played Tuesday at Busch Field against GMU. After beating the Patriots 2-1, the Tribe improved their record in the CAA to 6-1-1, 10-6-1 overall.

About midway through the first half, GMU took the lead with a goal off a corner kick. But just 12 minutes later the Tribe men answered with their own goal from senior midfielder Ralph Bean, his team-leading ninth goal of the year. Redshirt-freshman back Clayton Voss was credited with the assist after receiving a pass from senior forward Carlos Garcia.

The game went into the half tied at one goal a-piece. In the 54th minute redshirt freshman forward Andreas Nydal scored the eventual game-winning goal to put the score at 2-1.

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MATT ZEPELIN • The Flat Hat

Junior back Kris Feldmann forces the ball down the field. The Tribe stands at 6-1-1 in the CAA, 10-6-1 overall.

By Mike McPeak

Flat Hat Staff Writer

The field hockey team notched two victories last weekend as the regular season ended, extending their current winning streak to eight, the longest since 1980. The wins gave them the second seed for the upcoming CAA tournament. The Tribe was recently ranked 20th on a poll by the National Field Hockey Coaches' Association, the first ranking they have received this season.

Sunday, the Tribe closed out its season with a victory away against ninth ranked James Madison University. The Dukes struck first, scoring less than five minutes into the game. But the Tribe answered back with four goals in less than eight minutes.

Senior forward Ann Ekberg scored the tying and go-ahead goals for the Tribe, receiving assists from junior forward Jordan Steele and senior midfielder Kristen Southerland, respectively. Freshman midfielder Shannon Karl scored the first goal of her collegiate career after receiving a pass from senior defender Jessica Nixon. Nixon recorded her second assist of the game when Southerland found the back of the net for what would prove to be the game winning point.

JMU cut the deficit to two with just 22 seconds left in the half, but they still had a long way to go. JMU scored first in the second half to cut the Tribe lead to one. Steele and Ekberg teamed up to rebuild the Tribe's advantage. Ekberg assisted on Steele's goal and later scored one herself for her fourth hat trick of the year.

"Although we had a great game at JMU, we know them to be a very strong team," Head Coach Peel Hawthorne said.

Friday night, the Tribe honored the team's seniors in the last home game of the season against Syracuse University. Ekberg scored the only goal in the first half, receiving a pass from Nixon. The Orangewomen tied the game early in the second half. Southerland scored the game winner about half way through the game.

With just 11 minutes left, sophomore forward/midfielder Jill Hocutt scored an insurance goal for the Tribe, ensuring the victory.

"The team is certainly peaking at the right time, we just need to keep everyone focused and healthy to stay on the track we are on right now," Hawthorne said.

Ekberg was named CAA player of the week for the

See FIELD • Page 18

Football loses to Wildcats 41-20

By Daniella Grossman

The Flat Hat

Despite a record-breaking effort by senior quarterback Dave Corley Jr. during Saturday's away game against 11th-ranked Villanova University, Tribe football fell to the Wildcats 41-20.

Although the Tribe had several chances to catch the Villanova lead, they were unable to capitalize on these opportunities, and trailed their opponents for the entire game. The loss was a blow to the Tribe's momentum, as they have won their past five games and have not lost to Villanova in four years.

"It was a tough loss for us," Head Coach Jimmie Laycock said. "We competed, but Villanova played exceptionally well. They executed offensively, basically flawlessly. We could not come up with the stops. We needed to change the momentum to offset them and we weren't able to do it."

Villanova established their lead early in the first quarter, when All-American candidate Brett Gordon completed a 24-yard pass to wide receiver John Dier for the first touchdown of the game. The Tribe answered in the next drive, when freshman kicker Greg Kuehn hit a 43-yard field goal to put the Tribe within 4 points. The Wildcats rallied for another touchdown when running back Phil DiGiacomo rushed for 5 yards into the Tribe end zone, giving Villanova a 14-3 lead at the end of the first.

In the second quarter, the College offense started strongly with a touchdown on their first drive. Corley completed an 8-yard pass to junior wide receiver Danny Wade in the end zone, which was followed by the extra-point.

Once again, the Wildcats responded with their own touchdown in the subsequent drive, when Gordon hit wide receiver Shaz Brown with a 30-yard pass.

See FOOTBALL • Page 18



LAUREN PUTNOCKY • The Flat Hat

A Tribe player battles her opponent for the ball. The women are currently ranked 20th by an NFHCA poll.

Women’s cross country falls to Dukes at CAA meet

By Megan Syrett

Flat Hat Sports Editor

The women’s cross country team took second at the 2002 CAA Championship meet, held at Bull Run Park in Centreville, Va., Saturday. Eight schools in the conference attended the meet, competing on the 6,000-meter course.

James Madison University won the meet with 25 points to secure the Dukes’ fourth consecutive CAA Championship honor. The Tribe women finished with a total of 31 points for second place. The Dukes and the Tribe were relatively close in score, compared to the meet’s third place finisher Towson University’s 121 points.

“I was disappointed,” Head Coach Pat Van Rossum said. “I didn’t prepare the team real well for the competition out there and as a result the team didn’t prepare real well.”

The first runner for the College was junior Ali Henderson, who came in second overall with a time of 21 minutes, 12 seconds. Henderson was only 30 seconds behind the meet’s top finisher, and showed considerable improvement from last year’s race when she placed 11th overall.

“She did pretty well,” Van Rossum said. “But the first place runner is one of the best runners in the country.”

Next up for the Tribe was junior Maura McMahon in 21:29. McMahon moved up

from seventh place in last year’s competition to third this year.

“To go two-three was pretty good,” Van Rossum said.

Although only two runners finished in the top five, several other women had strong performances, according to Van Rossum. Coming in sixth-place, senior co-captain Tara Guelig crossed the line in 22:02.

“[Guelig] ran a great race,” Van Rossum said. “It’s the first time she’s been all-conference. She really stepped up.”

Last year’s rookie of the year sophomore Jackie Kosakowski came in ninth with a time of 22:19. Freshmen Kristyn Shiring and Lauren Heron finished 11th and 12th in 22:28 and 22:46, respectively.

Junior Lara Toscani finished in 23:00 for 13th, while sophomore Erin Masterson took 15th in 23:07.

Additional runners for the College included sophomore Becca Velarde, freshman Karen Pulliam and sophomore Meredith Holaday. Velarde placed 23rd with a time of 23:33, followed by Pulliam in 26th with 23:44 and Holaday in 23:46 for 28th place.

The Dukes defended their CAA title, with three runners placing in the top five and five finishing in the top 10. The Dukes’ Mollie DeFrancesco also won the race in 20:46.

“They were better prepared than we were,” Van Rossum said. “They didn’t over-

look us and we overlooked them.”

The Tribe was also missing one of its top athletes, senior co-captain Cheryl Bauer, due to a sore shin. Bauer was held out of this race in hopes that she will be recovered in time for the NCAA Southeast Regionals.

“I’d rather not take a chance with an athlete,” Van Rossum said. “I don’t want her to be hurt long-term.”

The women have a week off before traveling to Greenville, N.C., for the NCAA Southeast Regionals, held by East Carolina University.

“Overall, we’ve had a great year,” Van Rossum said. “If we can beat JMU and place sixth at regionals, we could go to the NCAA Championships.”

Soccer winning streak ends

By Arista Salimi

Flat Hat Staff Writer

The Tribe’s nine-game winning streak came to an end Saturday when the women’s soccer team lost to James Madison University 2-0. The match was the last of regular season play at Busch Field. The College’s record is now 13-5-1 overall and 8-1-0 in CAA play.

In Saturday’s game, JMU scored one goal in each half, the first of which took place only seven minutes, 19 seconds into action. Junior goalkeeper Nikki Villott dove into the lower left corner of the net in an attempt to stop the ball, but was unable to prevent the low shot fired by one of the Dukes. Overall, Villott made three saves in the net.

“[Villott] has been playing extremely well,” junior midfielder Lindsey Vanderspiegel said. “She has really done good things for us.”

The Tribe fought back to prevent the Dukes from scoring again in that half.

Unfortunately, the beginning of the second half provided scoring opportunity for another JMU. Shortly after

the beginning of the second half, JMU collected another unassisted goal. The final goal of the game came from just eight yards out of the box. The Dukes’ Kim Argy shot the loose ball into the back of the Tribe’s net, bringing them to a 2-0 lead that they would keep for the remainder of the match.

Nonetheless, the Tribe still managed to outshoot the Dukes 8-7. Sophomore forward Taline Tahmassian contributed four shots to the Tribe, followed by freshman forward Lydia Sturgis and Vanderspiegel with two shots each.

“It’s too soon to predict how the rest of the season will turn out,” Vanderspiegel said. “We should take it game by game. I look forward to closing the season on a high note.”

Even with their latest loss, the Tribe is still at an advantageous position in CAA play. They have a chance to prove themselves Friday, when they face a yet to be determined opponent in the semifinal round of the CAA Tournament. The match is set to begin at 7:30 p.m. at the Virginia Beach Sportsplex.

It’s too soon to predict how the rest of the season will turn out ... I look forward to closing the season on a high note.”

— Lindsey Vanderspiegel, Class of '04

SOCCER

Continued from Page 16

Senior goalkeeper Trevor Upton recorded six saves in the match while GMU goalkeeper John O’Hara had three.

“I was happy we were able to bounce back and put away George Mason,” Head Coach Al Albert said.

The Tribe played against 19th ranked Virginia Commonwealth University Saturday in Richmond and fell in overtime. Garcia gave the Tribe an early lead with a goal in the 14th minute of play. He headed a long cross from senior midfielder Doug Henry into the goal. With only four minutes left until halftime VCU tied the score with a goal from McColm Cephas.

In the second half the Tribe came out strong again, when junior mid-

fielder Graham Albert scored from the six-yard mark off an assist from Garcia. For most of the game after that it seemed the Tribe would hold on to its lead for the win. But with less than two minutes left in the game, the Rams scored again to tie the game and send it into overtime.

In overtime VCU won when Chepas scored his second goal of the night with a flick over Upton. The Tribe shot only seven times in the match while VCU shot 26 times and had 11 corner kicks to the Tribe’s two. Upton had seven saves on the night in goal while the Rams’ goalkeeper notched two saves.

“We played tough against VCU,” Albert said. “But we were devastated by the late goal and as a result, we didn’t play particularly well in overtime.”

Last Friday the team traveled to UNC—Wilmington and recorded their third shutout in a row with a 4-0 victory against the Seahawks. Junior back/midfielder Alex Brown

scored his first goal of the season in the 12th minute of play with assists from Garcia and Henry. As halftime approached junior midfielder/forward Phillip Hucles scored in the 39th minute to put the Tribe up 2-0 going into the second half.

In the second half Garcia scored his sixth goal of the year and senior midfielder Chris Burgess scored his first goal of the season in the 77th minute to put the Tribe up 4-0. Upton and junior goalkeeper Tim Kassel combined to give the Tribe their sixth shutout of the season. The Tribe out shot the Seahawks 14-5 in the match.

“Everyone expected Carlos Garcia to be one of our biggest threats this year, but he has been matched by Ralph Bean this season,” Albert said.

Saturday the Tribe plays Old Dominion University, the other first place team in the conference, at Busch Field at 7 p.m. to conclude the team’s regular season.

Athletes of the Week

Athletes of the Week are selected by the Student Athletic Advisory Council



Megan Muth
Women’s tennis

Freshman Megan Muth won the OMNI Hotel/ITA East Regional tournament last weekend. Seeded 25th, Muth defeated five seeded players, including the third and fifth seeds during the tournament. Of these five seeds, four are ranked in the top 100 nationally by the NCAA. Muth is now 11-3 in singles this fall, and will next compete in the ITA Rolex National Tournament, which she qualified for with her win last weekend.



Ruth Anne Miller
Swimming

Senior Ruth Anne Miller had two individual first-place finishes last weekend in a meet against George Mason University. She won the 200-yard Individual Medley in 2 minutes, 6.02 seconds and the 200-yard breast stroke in 2:20.45. Miller currently holds the school record in both the 100 and 200 breast. Last year, she competed in the U.S. National championships in the 100 breast and the 200 breast, finishing 10th and 13th, respectively.

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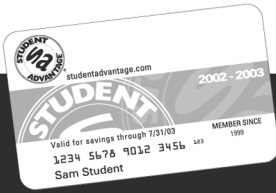


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Swimming falls to Patriots

By Lauren Williams

The Flat Hat

The men’s and women’s swim team journeyed to Fairfax, Va., Nov. 2 to compete against George Mason University in a dual meet. Both teams lost, making it the first time the GMU Patriots have beaten the Tribe.

The men lost 89-150 while the women were downed 101-142. Even with the loss, however, there were some standout performances on the women’s side. Senior Ruth Ann Miller and sophomore Elizabeth Barrett finished first and second in the 200-yard individual medley with times of two minutes, 6.02 seconds and 2:13.41, respectively. Miller went on to finish first in the 200 breaststroke with a time of 2:20:45.

In the 100 freestyle freshman Kristi Borkowski received top honors with a time of 54:40.00. Freshmen Erin Clark and Paige Capro finished first and second in the 500 freestyle, respectively. The pair also finished second and third, respectively, in the 1,000 freestyle.

Freshman Katie Doggett finished second in the 200 backstroke despite finishing in 2:07:55, ranking her sixth on the Tribe’s all-time performers list.

In the 200 butterfly, senior Liz Koch contributed a second-place finish with a time of 2:10:78.

In diving, freshman Yukari Nakamura took fourth place in the three-meter while senior Aly Woodward dove to a fourth place finish in the one-meter.

“Since it was the conference pool, the team was very

excited,” Miller said.

The men also recorded noteworthy performances. The 400-yard freestyle relay team of sophomore Scott Rhodes, junior Bruce Thomas and seniors David Hilderbrand and Mark Sinder finished first with a time of 3:13.87.

In the 50-yard freestyle Mark Sinder finished first with a time of 21.90. Hilderbrand beat his personal best time by 1.5 seconds in the 200-yard freestyle. Junior Clark Noble swam well in three races, winning the 500-yard freestyle with a time of 4:47.51, finishing second in the 1,000-yard freestyle and coming in third in the 200-yard IM.

Also finishing well in the 200-yard IM were junior Bruce Thomas and junior Noah Laurence, who finished second and fourth with times of 1:59.48 and 2:00.57, respectively. In the 200-yard butterfly sophomore Eric Druker finished second with a time of 1:59.28. Freshman Matt Wolff swam to a second place finish in the 200-yard backstroke.

“There have definitely been improvements in the last two weeks particularly from individuals such as Noble, Rhodes and [junior Gaetan] Sgro,” Hilderbrand said.

Captains Hilderbrand and Miller said that the team has a good chance of beating GMU in the conference. The teams will travel to Towson University for a dual meet Nov. 8. The Tribe will have a home meet against the University of Maryland—Baltimore County Nov. 9.

FOOTBALL

Continued from Page 16

Near the end of the half, red-shirt-freshman defensive back Steven Cason forced a Villanova fumble that was recovered by senior linebacker Andrew Solomon and gave the Tribe possession of the ball at their 4-yard line. Corley subsequently fumbled the ball, but it was recovered by sophomore, offensive lineman Matthew Witham.

At the beginning of the second half, the Tribe offense completed their first drive with a field goal by Kuehn from the 38-yard line. They scored again when sophomore running back Jon Smith rushed for 2 yards into the end zone, putting the Tribe within

seven points of the Wildcat’s lead. However, Villanova extended their lead by scoring intermittent touchdowns to give them a 34-20 lead over the Tribe.

The Wildcats held the Tribe scoreless in the final quarter of play. The Tribe offense held the ball for seven minutes, 49 seconds in their first drive, but Corley was sacked and the offense was unable to convert the fourth down. Villanova took control of the ball at their 25-yard line, and then proceeded to score the final points of the game. Running back Martin Gibson rushed 6 yards for the touchdown, giving Villanova a 41-20 lead that would be the final score of the game.

Even though the Tribe was defeated for the first time in six games, several players posted impressive numbers. Although the Tribe offense totaled only 376

yards, compared to Villanova’s 541 yards, Corley managed to break yet another record. His 281 yards of offense was enough to surpass the record held by Villanova’s former quarterback Chris Boden for career yardage in the Atlantic 10 conference.

Junior wide receiver Rich Musinski, who already leads the conference in receiving yards, added 115 yards to his total yardage, his fifth 100-yard-plus game of the season. Cason led the defense with seven tackles, a fumble recovery, and his second career interception.

Next week, the Tribe will come home to Zable Stadium to face the University of Rhode Island Rams at 1 p.m. in their second to last home game of the season.

“We’ve got to regroup,” Laycock said. “We’ve got to bounce back and get ready to go.”

Volleyball record plummets

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

The Tribe volleyball team traveled to Richmond, Va., Tuesday to face off against Virginia Commonwealth University. The Rams took the Tribe in three closely contested sets. Set scores were 24-30, 34-36 and 26-30. This loss brings the Tribe’s record to 6-20 overall and 3-10 in the CAA. The Rams improve their record to 13-11 overall and 4-9 in the CAA, moving VCU past the Tribe into the sixth and final spot for the CAA tournament.

Senior outside hitter Kristin Gundersen lead the Tribe with 11 kills and a match-high 18 digs. Freshman libero Erin Simmons tallied 13 digs with junior outside hitter Kat Lewis contributing 12. Sophomore setter Amy Owens also notched 12 digs for the Tribe and recorded 35 assists. Defensively, the Tribe dominated the game, out blocking the Rams 11-6.

Saturday, the Tribe played the University of North Carolina—Greensboro. The Tribe lost the match 3-1 with games scores of 30-21, 18-30, 35-37 and 26-30. The Tribe dominated the first set, but UNC put up a fight and came back to win the next three.

Freshman outside hitter Mandy Mayo recorded

her first career double, notching a career-best 11 kills and 18 digs. Other contributions to the Tribe’s efforts came from Owens, Lewis and freshman outside hitter Megan Eisenman. Owens registered 43 assists and 22 digs. Lewis added 12 kills and 13 digs while Eisenman led the Tribe with 13 kills. Defensively, Simmons recorded 17 digs and freshman opposite hitter Kate Woffindin notched 14.

Last Friday the Tribe lost a match to High Point University 3-2. Game scores were 30-21, 28-30, 26-30, 30-21 and 12-15.

Eiseman and freshman middle blocker Caitlin Geraghty each tallied 16 kills, with Lewis adding 13. Defensively, Owens recorded 19 digs and 47 assists. Lewis racked up 15 digs. Geraghty turned in a match high seven blocks.

The Tribe won the first game, but the Panthers refused to go down, winning the next two sets. The Tribe posted a 30-21 win in the fourth set, sending the game into a fifth set. The Tribe lead at the opening of the set, but the Panthers eventually overtook them to win the set and the match.

The Tribe returns to action Saturday afternoon at home. They will take on CAA rivals from the University of North Carolina—Wilmington at 5 p.m. in the Adair gymnasium.



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STAR

Continued from Page 16

Ming lacks a political dimension, and the reason for this is that the media has failed to give him one. The media ignores it and tells us that Ming is all about basketball, not about politics.

They’re right, to a point. Ming shouldn’t have to defend his nation’s policies to us. We should never make a personal attack on him just because he happens to be from China. However, the Ming phenomenon is bigger than just Ming. It involves millions of people and billions of dollars. Because of this, the people making money off of this phenomenon would be best advised to make sure that their business ethics are intact.

There’s a big difference between taking advantage of a business opportunity and exploiting the people of a nation.

James Munper is a staff writer. He would have to stand on Yao’s shoulders to slam dunk the ball.

FIELD

Continued from Page 16

third time in four weeks, and Karl was named CAA rookie of the week, the first time the honor was ever bestowed upon a Tribe player.

The Tribe will face the third seeded University of Delaware Blue Hens at Old Dominion’s Forbes Field Saturday at 2:30 p.m.

“Delaware is also a very good team,” Hawthorne said. “We went into overtime at Delaware a few weeks ago so we know we must be prepared to put our strongest game together.”

The winner of that game will face the winner of the Old Dominion University v. James Madison University game Sunday at 1 p.m. for the conference title.



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Thanksgiving Food Drive
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